

Composed for and dedicated to Douglas Yeo

Solo Bass Trombone or Tuba

Skylines

David Uber op. 296

Allegro assai $\text{♩} = 100$

12 A

mf

18 f mf f

24 B

mf

29

35

40 C 3 12 D

60

66

73 (h)



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80 *p cresc. molto*

84 *f fz*

91 *ffz ff rall. a tempo*

II Chicago

Andante espress. ♩ = 72

1 *p espress. mf*

11 *mf*

21 *p*

28 *f*

44

52



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III Boston

Allegretto misterioso ♩ = 80

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes. The second staff features a glissando (gliss.) and a 4-measure rest. The third staff has a 4-measure rest and a mezzo-forte (mf) dynamic. The fourth staff is marked piano (p) and contains a triplet of eighth notes. The fifth staff includes a crescendo (cresc.) and a forte (f) dynamic. The sixth staff has a glissando (gliss.) and a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score is marked with various dynamics including *f*, *mf*, *p*, *cresc.*, and *f*. It also includes performance instructions such as *gliss.* and rests of 8, 4, 3, and 4 measures. Section markers A, B, C, and D are placed above the staves. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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Score in C dur. 7' 20"

Skylines

I Manhattan

David Uber op. 296

Allegro assai $\text{♩} = 100$

Solo

Trpts.

Horns *Soli a4*

Tbn.

Bar. Tuba

Timp.

Perc. *hat cym. (Solo)*

A

10 *mf*

10 *f*

10 *f*

10 *f*

10 *mf*

10 *mf*

10 *mf*

Music in brackets-Tuba opt. 8vb.

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17

Solo *cresc.* *f* *mf*

Trps. *mf* 1,2,3

Hrns. *mf* 1,2 3,4 1,2,3

Tbnes. *mf* 1,2,3

B.,Tba. *mf*

Timp. *mf*

Perc. *mf* *cym.* *cym.* *sfz*

22

Solo *f* *mf* B

Trps. *f*

Hrns. *f*

Tbnes. *mf* *f*

B.,Tba. *f*

Timp. *f*

Perc. *f*

II Chicago

Andante espress. ♩ = 72

A

Solo 1 *p espress.*

Trps. 1 Solo *p espress.* 1,2

Hrns. Soli 1,2,3 *p espress.* 1,2

Tbnes. 1 *p espress.* 3,4 a2

B., Tba. 1 *p espress.* Solo

Timp. 1 *pp*

Perc. 1

B

Solo 8 *mf*

Trps. Soli 1,2,3 *mf* Solo *espress.*

Hrns. 3,4 4 *mf* Soli 1,2,3 *espress.* 1 Solo *espress.*

Tbnes. 8 *mf* Solo *espress.*

B., Tba. 8 *mf* Solo *espress.*

Timp. 8

Perc. 8

F *Tempo I*

Solo

55

Trps. *1 Solo* *mf* *1,2* *1,2,3* *p* *rall.* *Solo 1,2* *pp*

Hrns. *Soli 1,2,3* *p* *pp*

Tbnes. *p* *pp* *4 -*

B., Tba *p* *pp*

Timp. *pp* *pp*

Perc.

55

III Boston

Allegretto misterioso ♩ = 60

Solo

1

Trps.

Hrns.

Tbnes. *1* *4* *p*

B., Tba *Tuba Solo* *1* *p* *(in absence of timp.)* *mf* *a2* *p*

Timp. *Solo* *1* *p* *mf* *p*

Perc. *1* *p*

7

Solo

Trps.

Hrns.

Tbnes.

B., Tba

Timp.

Perc.

gliss.

A

f

(b)

(3,4)

ff

ff

ff

ff

14

Solo

Trps.

Hrns.

Tbnes.

B., Tba

Timp.

Perc.

ff

a4

Soli a4

fp

ff