

Score

Cristus Factus Est

Graduale #7

Anton Bruckner
Arr. Geoffrey Bergler

Moderato Misterioso

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

p

mf

The score is written for a brass ensemble. The top four staves are for trumpets (1-4) in B-flat, and the next two are for horns (1-2) in F. The bottom four staves are for trombones (1-3) and tuba in B-flat. The music is in common time (C) with a key signature of one sharp (F#). The tempo is Moderato Misterioso. The score shows five measures. The trumpets and horns are mostly silent, with some activity in the final measure. The trombones and tuba play a melodic line starting in the second measure, with dynamics ranging from piano (p) to mezzo-forte (mf).

Cristus Factus Est

75

Trumpet 1 in B \flat
mf

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat
mf

Horn 1 in F
mf

Horn 2 in F
mf

Trombone 1
mf

Trombone 2
mf

Bass Trombone
mf

Tuba
mf

Detailed description: This page of a musical score, numbered 75, is for the section 'Cristus Factus Est'. It features nine staves for brass instruments. The top four staves are for trumpets (1-4), all in B-flat. The next two staves are for horns (1-2), both in F. The bottom three staves are for trombones (1-3) and tuba, all in B-flat. The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has one sharp (F#). The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score shows a melodic line for Trumpet 1 and Horn 1, with other instruments providing harmonic support through sustained notes and rhythmic patterns. The piece concludes with a final measure on each staff.

Trumpet 1 in B-flat

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5

9

15

19

24

36

40

54

58

62

75

f

f

ff

ff

f

ff

fff

f

pp

mf

Horn 1 in F

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3

p *mf* *f*

7

f (*f*)

11

pp

15

f

19

p *f*

23

mf *ff*

27

mf

32

p *mf*

Trombone 1

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1 *p*

5 *mf* *f*

9

15 *f*

19 *f*

24 *ff*

29 *mf*

32

Tuba

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1 *p*

5 *pp* *f* solo

14

19 *f*

26 *ff* *mf*

32 *ff* soli

39 *mf* solo

45 *f*

49 *p*

66 *pp*

70 *mf*