

After You've Gone

Brass Trio

Words by Henry Creauer
 Music by Turner Layton
 Arr. by Bill Holcombe

Medium swing ♩ = 120

Trumpet
 French Horn or Trumpet
 Trombone
 Optional Bass

8 9

16 17

23 25

Lead

Chords: B \flat , C7, F7, B \flat , C7, F7, D7, Gm, C7, F7, B \flat , C7, F7, B \flat , E \flat , E \flat , B \flat , B \flat 7, G7, C7, F, B \flat , F7, B \flat 7, E \flat , E \flat , B \flat , G7, B \flat , Cm7, C \sharp , B \flat

Dynamic markings: *f*, *mf-mp*

The musical score is arranged in four systems. The first system (measures 1-8) features a rhythmic pattern of eighth notes in the upper parts and a steady bass line. The second system (measures 9-16) continues the rhythmic pattern with some melodic variation. The third system (measures 17-22) includes a dynamic change to *mf-mp* and features a more melodic line in the upper parts. The fourth system (measures 23-25) concludes with a 'Lead' section in the upper parts and a final chord progression in the bass.

Cor



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After You've Gone - Brass Trio

30

Trp.

F.H.

Trb.

Bass

Cm Ebm6 Bb D7 Gm Bb Bb F7 D Bb Gm Cm7 F7(b9)

37

2. Twice as fast

41

Trp.

F.H.

Trb.

Bass

f Bb6 Bb Cm7 F7 Eb Ebm

45

49

Trp.

F.H.

Trb.

Bass

Bb G7 Cm

53

Trp.

F.H.

Trb.

Bass

f Bb



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