

# C O N T E N T S

<b>4</b> BIOGRAPHY	<b>48</b> Impressions	<b>Prayer And Meditation</b>
<b>6</b> Africa	<b>49</b> India	<b>86</b> ...Day (Part I of Suite)
<b>7</b> After The Crescent	<b>50</b> Jupiter	<b>87</b> ...Peace And After (Part II of Suite)
<b>8</b> After The Rain	<b>51</b> Just For The Love	<b>88</b> ...Evening (Part III of Suite)
<b>9</b> Alabama	<b>52</b> Lazy Bird	<b>89</b> ...Affirmation (Part IV of Suite)
<b>10</b> Amen	<b>53</b> Leo	<b>90</b> ...4 A.M. (Part V of Suite)
<b>12</b> Ascension	<b>54</b> Liberia	<b>91</b> Pristine
<b>13</b> Ascent	<b>56</b> Like Sonny (Simple Like)	<b>92</b> Promise, The
<b>14</b> Attaining	<b>57</b> Living Space	<b>94</b> Reverend King
<b>16</b> Bessie's Blues	<b>58</b> Locomotion	<b>95</b> Satellite
<b>17</b> Big Nick	<b>59</b> Lonnie's Lament	<b>96</b> Saturn
<b>18</b> Black Pearls	<b>A Love Supreme</b>	<b>97</b> Selflessness
<b>19</b> Blues Minor	<b>60</b> ...Acknowledgement (Part I)	<b>98</b> Sleeper, The
<b>20</b> Blues To Bechet	<b>61</b> ...Resolution (Part II)	<b>99</b> Some Other Blues
<b>21</b> Blues To Elvin	<b>62</b> ...Pursuance (Part III)	<b>100</b> Song Of Praise
<b>22</b> Blues To You	<b>63</b> ...Psalm (Part IV)	<b>101</b> Song Of The Underground Railroad
<b>23</b> Blue Train (a.k.a. Blue Trane)	<b>64</b> Manifestation	<b>102</b> Spiral
<b>24</b> Brazilia	<b>65</b> Mars	<b>103</b> Spiritual
<b>25</b> Central Park West	<b>Meditations Suite</b>	<b>104</b> Sun Ship
<b>26</b> Chasin' The Trane	<b>72</b> ...Compassion	<b>105</b> To Be
<b>28</b> Cosmos	<b>66</b> ...Consequences	<b>106</b> Transition
<b>27</b> Countdown	<b>68</b> ...Father And The Son And The Holy Ghost, The	<b>107</b> Tunji
<b>30</b> Cousin Mary	<b>70</b> ...Love	<b>108</b> 26-2
<b>31</b> Crescent	<b>73</b> ...Serenity	<b>110</b> Untitled 90314
<b>34</b> Dahomey Dance	<b>74</b> Miles' Mode (The Red Planet)	<b>111</b> Untitled 90320
<b>32</b> Dear Lord	<b>75</b> Moment's Notice	<b>112</b> Untitled Original
<b>35</b> Dearly Beloved	<b>76</b> Mr. Day (One And Four)	<b>114</b> Up 'Gainst The Wall
<b>36</b> Drum Thing, The	<b>77</b> Mr. Knight	<b>115</b> Venus
<b>38</b> Dusk-Dawn	<b>78</b> Mr. P.C.	<b>116</b> Vigil
<b>39</b> Equinox	<b>79</b> Mr. Syms	<b>117</b> Vilia
<b>40</b> Evolution	<b>80</b> Naima	<b>118</b> Village Blues
<b>41</b> Exotica	<b>81</b> Nita	<b>119</b> Welcome
<b>42</b> Expression	<b>82</b> Offering	<b>120</b> Wise One
<b>43</b> Fifth House	<b>83</b> Ogunde	<b>121</b> Your Lady
<b>44</b> Giant Steps	<b>84</b> Olé	<b>122</b> DISCOGRAPHY
<b>45</b> Grand Central	<b>85</b> Peace On Earth	
<b>46</b> Greensleeves		
<b>47</b> Harmonique		

# AFTER THE CRESCENT

7

By John Coltrane

Rubato - very freely

Gm/D

3

3 6

G<sup>7</sup>/F (D<sup>b</sup>/G)

(B F)

(D<sup>b</sup>/G)

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