

Please note these are assorted score pages and are not necessarily sequential.

Commissioned by Wright Brass of the Air Force Band of Flight, WPAFB, Dayton, Ohio.

CONDUCTOR

FESTIVO

for Brass Quintet
and optional percussionist

James Curnow (ASCAP)

1 Allegro con brio ($\text{♩} = 160$ or $\text{♩} = 80$) 2 3

B♭ Trumpet 1

B♭ Trumpet 2 + Flugel Horn (Optional)

F Horn

Trombone

Tuba

Percussion
Drum Set
+ Optional Bells

S.D.

B.D.

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Detailed description: This block contains the first three measures of the score. The music is in 4/4 time with a key signature of two flats. Measure 1 is marked 'Allegro con brio' with a tempo of quarter note = 160 or 80. The brass instruments (Trumpets 1 and 2, Horn, Trombone, and Tuba) all play a rhythmic pattern of eighth notes starting on a half rest. The percussion part features a snare drum (S.D.) playing a similar eighth-note pattern and a bass drum (B.D.) playing a pattern of quarter notes. Dynamics are marked 'f' (forte) for all parts. Measure 2 continues the patterns, with a dynamic marking of 'f' and a breath mark (^) above the brass. Measure 3 shows the continuation of the patterns, with dynamics 'f' and breath marks (^) above the brass.

4 5 6 7

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

Perc.

mf

mp

f

W.B.

Detailed description: This block contains measures 4 through 7. Measure 4 starts with a dynamic of 'mf' (mezzo-forte) and a breath mark (^) above the first trumpet. The brass instruments play a melodic line, while the percussion continues with a snare drum pattern. Measure 5 continues the melodic line with a dynamic of 'mp' (mezzo-piano) and a breath mark (^) above the second trumpet. Measure 6 features a dynamic of 'f' (forte) and a breath mark (^) above the first trumpet. The percussion part includes a 'W.B.' (wood block) playing a pattern of quarter notes. Measure 7 concludes the section with a dynamic of 'f' and a breath mark (^) above the first trumpet.

8 9 10 11

B> Tpt. 1 *mf* *f* *p*

B> Tpt. 2 *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Tba. *mp*

Perc. *mp*

12 13 14 15

B> Tpt. 1 *mp*

B> Tpt. 2 *p*

F Hn. *mf*

Tbn. *mp*

Tba. *mp*

Perc. *mp*

91 92 93 94

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

Tbn.

Tba.

Perc.

fp *mf* *f* *Project*

fp *mp* *f* *Under Tpt. 2*

fp *mp* *f* *Under Tpt. 2*

f *fp* *mp* *f* *Under Tpt. 2*

p *mp* *f* *Bells Under Tpt. 2*

95 96 98

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

Tbn.

Tba.

Perc.

2 4