

Carmen Suite

Second Edition for Brass Quintet

1. Prelude Act 1

Georges Bizet
Arr. by Bill Holcombe
& Bill Holcombe Jr.

Allegro vivo $\text{♩} = 116$

Trumpet 1 *ff* *Lead* *tr*

Trumpet 2 *ff*

French Horn *f*

Trombone *f*

Tuba *f*

9

Trp. 1 *Lead* *tr* *ff* *no repeat on D.C.*

Trp. 2 *mf* *ff*

F. Hrn. *mf* *f*

Trb. *mp* *f*

Tb. *mp*

17

Trp. 1 *p*

Trp. 2 *p*

F. Hrn. *p*

Trb. *p*

Tb. *p*

26

Trp. 1 *tr*

Trp. 2

F. Hrn.

Trb.

Tb.



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2. Habañera

Allegretto quasi Andantino ♩ = 72

The musical score is arranged for five instruments: Trumpet 1, Trumpet 2, Flare Horn, Trombone, and Tuba. The tempo is marked 'Allegretto quasi Andantino' with a metronome marking of ♩ = 72. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four systems of five staves each. Measure numbers 9, 13, 17, 20, and 24 are indicated at the start of their respective systems. Dynamics include *pp* (pianissimo) and *solo*. There are several triplet markings (3) throughout the piece. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.



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