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MICHAEL DAVIS—*trombone and keyboards*

SHARI FEDER—*keyboards and programming*

cover design—ANNE DEMARINIS

Track 1/16

Air It Out

4 CLICKS IN FRONT

♩=72

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music, each containing a series of eighth notes. The notes are connected by a long, sweeping slur that spans across all seven staves, indicating a continuous melodic line. The notes are: Staff 1: Bb2, D3, E3, F3, G3, Ab3, Bb3, C4. Staff 2: D4, E4, F4, G4, Ab4, Bb4, C5. Staff 3: Bb4, A4, G4, F4, E4, D4, C4. Staff 4: Bb3, A3, G3, F3, E3, D3, C3. Staff 5: Bb2, A2, G2, F2, E2, D2, C2. Staff 6: Bb1, A1, G1, F1, E1, D1, C1. Staff 7: Bb0, A0, G0, F0, E0, D0, C0. The score is watermarked with 'www.hickeys.com' diagonally across the middle.



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Track 2/17

Sound

4 CLICKS IN FRONT

♩ = 66

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves. The first staff contains a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. The second staff contains a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. The third staff contains a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. The fourth staff contains a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. The fifth staff contains a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. The sixth staff contains a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. The seventh staff contains a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.

The logo is a circular emblem featuring a stylized, bold letter 'H' that is integrated with a musical note shape. The 'H' is white and stands out against a dark background within the circle.

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Track 3/18

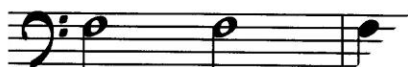
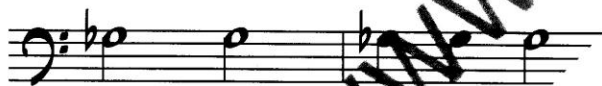
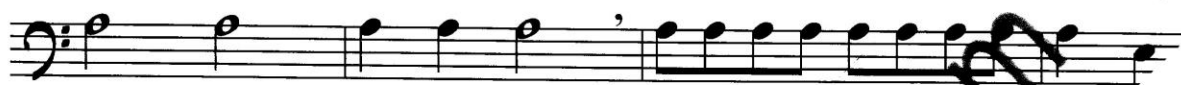
Tonguing

4 CLICKS IN FRONT

♩=87



simile



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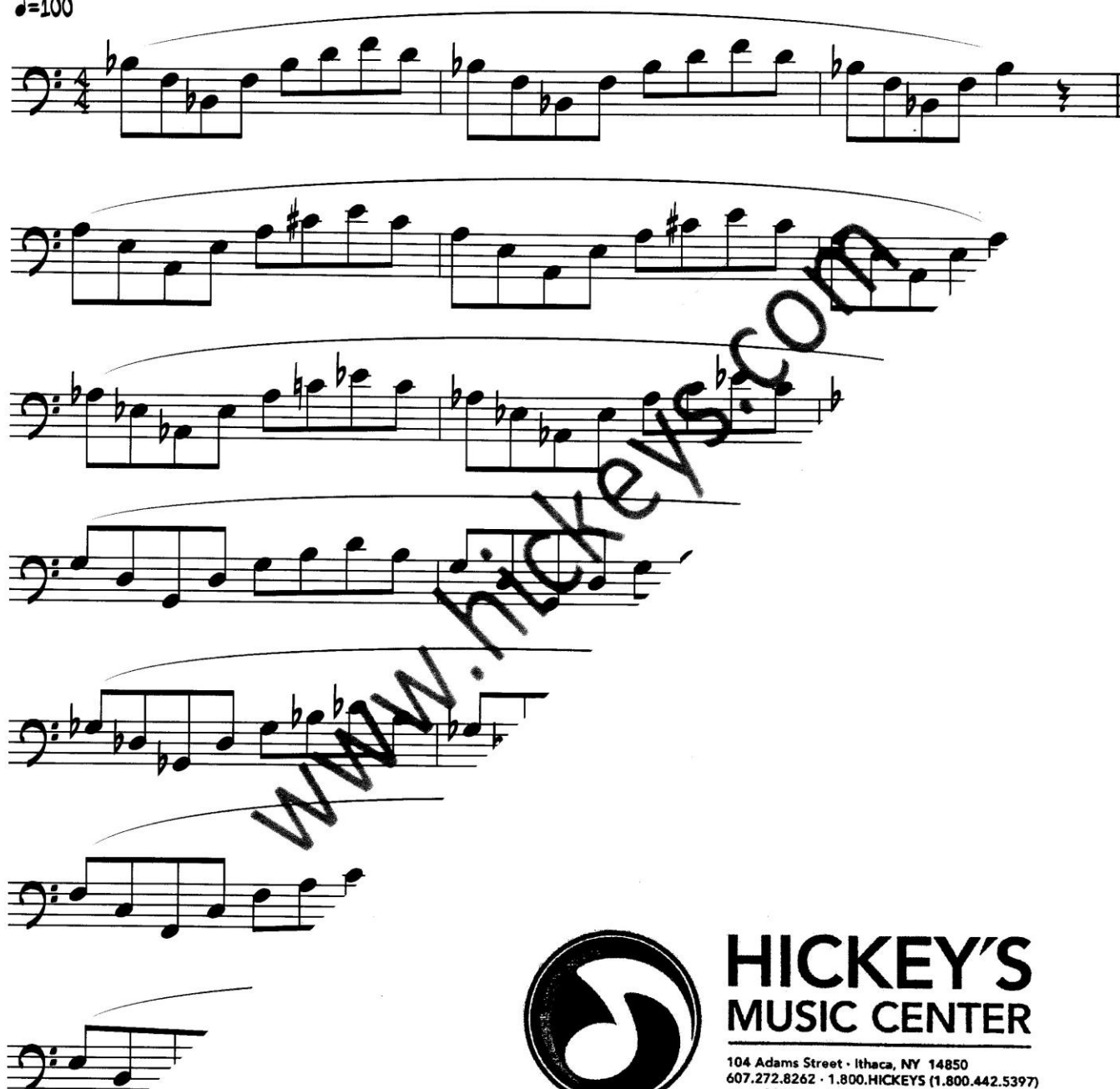
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Track 5/20

Basic Flex

4 CLICKS IN FRONT

♩=100



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Track 6/21

Flexing the 5th

4 CLICKS IN FRONT

♩=96

The image displays a musical exercise titled "Flexing the 5th" in bass clef, 4/4 time. The tempo is marked as ♩=96. The exercise consists of seven lines of music, each featuring a sequence of eighth notes. The first line is a full measure, while the subsequent lines are shorter, ending with a double bar line. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page. In the bottom right corner, there is a logo for Hickey's Music Center, which includes a stylized musical note inside a circle, followed by the text "HICKEY'S MUSIC CENTER" and contact information: "104 Adams Street • Ithaca, NY 14850", "607.272.8262 • 1.800.HICKEYS (1.800.442.5397)", and "www.hickeys.com".

Track 9/24

Octaflex

4 CLICKS IN FRONT

♩=84



The musical score for 'Octaflex' is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef and a 4/4 time signature. The music is composed of eighth notes, with groups of three notes beamed together and marked with a '3' below them. A large slur covers the first six staves. The seventh staff is a single line of music. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.



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Track 15/30

Pedal Point

4 CLICKS IN FRONT

♩ = 72

8VS THROUGHOUT

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff is a complete measure, while the subsequent staves are fragments. The notation includes eighth notes, quarter notes, and half notes, often beamed together. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page, passing over the musical staves.



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