

Dance Suite

for Baritone Horn or Bassoon

BRIAN ISRAEL

Duration: c. 4'30"

1. Polka

$\text{♩} = 132$

f *mp* *f*

mp *p* **Fine** 1' 15"

cresc.

ff *dim. molto*

7 12 16 22 28 34 41 48 55 60



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2. Waltz

♩ = 150

The musical score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 150. The piece is marked with various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). The score includes slurs, ties, and accents. A large watermark "www.hickeys.com" is overlaid diagonally across the middle of the page.



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3. Tarantella

$\text{♩} = 120$
p

5

9 *f*

12 *f* *p*

16

20

25

29

34

The musical score is written in bass clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 120 and a dynamic of *p*. The piece features several measures with slurs and accents. A first ending is marked with a '1' and a second ending with a '2'. Dynamics of *f* and *p* are used throughout. The score ends with a double bar line at measure 34.

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