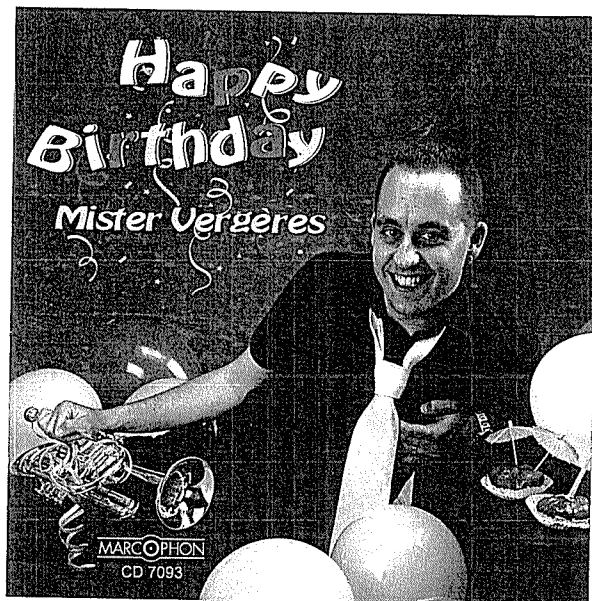


DISCOGRAPHY



Happy Birthday Mister Vergères

Track N°	Titel / Titre (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Cornet (Trumpet) & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Cornet (Trumpet) & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Cornet (Trumpet) & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Cornet (Trumpet) & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H EMR 2128H EMR 1299	Cornet (Trumpet) & Wind Band Cornet (Trumpet) & Piano Cornet (Trumpet) & Brass Band
6	Danses Pâennnes (Debons)	6'58	EMR 6105H EMR 3104	Cornet (Trumpet) & Piano Cornet (Trumpet) & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Cornet (Trumpet) & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Cornet (Trumpet) & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Cornet (Trumpet) & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H EMR 10040 EMR 2760	Cornet (Trumpet) & Piano Cornet (Trumpet) & Wind Band Cornet (Trumpet) & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626 EMR 2138H EMR 1890	Cornet (Trumpet) & Wind Band Cornet (Trumpet) & Piano Cornet (Trumpet) & Brass Band

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SOLO in Bb

Meditation

from Thaïs

Jules Massenet

(1842-1912)

Arr.: John Glenesk Mortimer



Andante religioso ♩ = 66

Musical score for 'Meditation from Thaïs' by Jules Massenet, arranged by John Glenesk Mortimer. The score is in Bb major and 2/4 time. It begins with a tempo of Andante religioso (♩ = 66). The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *pp*, *cresc.*, and *dim.*, as well as articulation marks like *trill.* and *ossia 8va*. The score is divided into measures, with measure numbers 2, 8, 14, 19, 25, 30, 37, 42, 48, 53, 59, and 65 indicated. The piece concludes with a *p dim.* marking.

EMR 2128

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Meditation

from *Thaïs*
for solo instrument & piano

Jules Massenet
(1842-1912)
Arr.: John Glenesk Mortimer

Andante religioso ♩ = 66

Measures 1-5 of the score. The right hand features a melodic line with a triplet in measure 3. The left hand provides a steady accompaniment. Dynamics include *p* and *ped.* with a *Ped. sim.* instruction.

Measures 6-8 of the score. The right hand continues the melodic development. Dynamics include *p* and *mf*.

Measures 9-12 of the score. Measure 9 is marked *rall.* and measure 10 is marked *a tempo*. Dynamics include *f* and *p*. Pedal markings are present.

Measures 13-16 of the score. The right hand features a triplet in measure 13. Dynamics include *f*.

4

Measures 17-20 of the score. Measure 17 is marked *rall.*. Dynamics include *p sub.* and *mf*.

Measures 21-24 of the score. Measure 21 is marked *a tempo* and *animando*. Dynamics include *p* and *mf*.

Measures 25-28 of the score. Measure 25 is marked *a tempo*. Dynamics include *f* and *p*.

Measures 29-32 of the score. Measure 29 is marked *cresc.* and *ff appass.*. Measure 30 is marked *cresc.* and *ff*.