

Einsamer Hirte

Le Berger Solitaire / The Lonely Sheperd

Trumpet & Piano

Arr.: John Glenesk Mortimer

James Last

EMR 2132H

TRUMPET in B \flat

“Einsamer Hirte”

“Le berger solitaire” - “The Lonely Shepherd”

James Last

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Slow $\text{♩} = \text{ca. } 72$



Musical notation for the first system, measures 1-7. Dynamics: *mf*, *p*, *mf*. Includes a first ending bracket and a repeat sign.

8 optional variation 2nd x
Musical notation for the second system, measures 8-12. Includes a first ending bracket.

13
Musical notation for the third system, measures 13-17.

18
Musical notation for the fourth system, measures 18-23. Includes a circled crosshair symbol and the instruction "(insert 2 bars rest with band)".

* 24
Musical notation for the fifth system, measures 24-28. Dynamics: *f*, *f*. Includes a first ending bracket.

29
Musical notation for the sixth system, measures 29-32. Dynamics: *mp*.

33
Musical notation for the seventh system, measures 33-38. Includes the instruction "(with band)" and "from here to D.S. play with piano, tacet with band". Dynamics: *p*, *f*. Ends with a D.S. (Da Capo) symbol.

39
Musical notation for the eighth system, measures 39-43. Includes the instruction "rubato, not necessarily in time" and "(con sord. ad lib.)". Dynamics: *p*.

44
Libero, perdendosi a niente
Musical notation for the ninth system, measures 44-47. Includes the instruction "play as written or improvise ad lib."

Musical notation for the tenth system, measures 48-51.

(* = bar 26 with band, and all subsequent bar numbers +2 till end)

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Slow ♩ = ca.80

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Solo in C

Piano

6

8

10

4

12

14

18

22