

Sonate Op. 18

Cornet & Piano

Edited by Max Sommerhalder

Thorvald Hansen

EMR 6092

Solo Stimme / Voix / Part : B \flat

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



à M. le Comte W. Schulin Zeuthen

Sonate pour Cornet et Piano, Op. 18 Version originale

Thorvald Hansen
(1847-1915)
Édité par Max Sommerhalder

Allegro con brio

Cornet en Sib

Piano

5

9

13

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a crescendo and a fortissimo (f) section. The piano accompaniment features chords and a bass line with a crescendo and fortissimo section.

Musical score for measures 22-25. The vocal line has a rest followed by a piano (p) section. The piano accompaniment features a complex rhythmic pattern with triplets and a fortissimo piano (fp) section.

Musical score for measures 26-27. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets.

Musical score for measures 28-32. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets and a mezzo-forte (mf) section.

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern with triplets.

Musical score for measures 36-38. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets and a crescendo section.

Musical score for measures 39-42. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets and a fortissimo (f) section.

Musical score for measures 43-47. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets and a mezzo-forte (mf) section.

46

Musical score for measures 46-49. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic accompaniment with triplets and chords. Dynamics include *f*, *mf*, and *cresc.*

50

Musical score for measures 50-54. The right hand continues the melodic line. The left hand has a steady accompaniment with triplets. Dynamics include *mf* and *f*.

55

Musical score for measures 55-62. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with triplets. Dynamics include *mf* and *f*.

59

Musical score for measures 59-68. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with triplets. Dynamics include *mf* and *f*.

63

Musical score for measures 63-66. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with triplets. Dynamics include *f* and *mf*.

67

Musical score for measures 67-70. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with triplets. Dynamics include *cresc.*

71

Musical score for measures 71-74. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with triplets. Dynamics include *f*.

75

Musical score for measures 75-82. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with triplets. Dynamics include *p*, *cresc.*, and *fp*.

à M. le Comte W. Schulin Zeuthen

Sonate

pour Cornet et Piano, Op. 18

Version originale

Thorvald Hansen

(1847-1915)

Édité par Max Sommerhalder

Cornet en Sib

Allegro con brio



7 *Piano f* *mf* *mf* *f*

13 *mf* *f* *mf* *cresc.* *f*

18 *cresc.* *f*

23 *p* *mf*

31

36 *cresc.* *f*

41 *f* *mf*

47 *mf* *mf*

57 *mf* *f*

63 *f* *mf*

68 *cresc.* *f*

EMR 6092
© COPYRIGHT 1998 BY EDITIONS MARC REIFT - 3963 CRANS MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

2

Cornet en Sib

75 *p* *cresc.* *mf*

82

87 *cresc.* *f*

92 *più vivo* *mf*

97

102 *f* *cresc.*

Andante con espressione

1 *Piano p* *p* *mf* *p*

8 *mf* *mf* *f* *mf*

14 *f* *dim.* *p* *mf* *poco rit.*

21 *a tempo* *mf* *dim.* *[p]* *mf*

28 *dim.* *p* *mf*

35 *cresc.* *[f]* *Piano p*

44 *mf* *p*

EMR 6092