

# Solos for Young Players

Book 2

Horn & Piano

Ifor James

EMR 2121

Solo Stimme / Voix / Part : F + E $\flat$

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Piano



## Solos for Young Players

Book II

### I. The Stream

Ifor James

Solo in F

5

10

15

EMR 2121

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### II. Rêverie

Musical score for the first system of 'II. Rêverie'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a series of notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mp* and *mf*.

Musical score for the second system of 'II. Rêverie'. The vocal line continues with notes and rests, marked with *rit.* and *a tempo*. The piano accompaniment has a dense texture of chords in the treble and a rhythmic pattern in the bass. Dynamics include *mf* and *pp*.

Musical score for the third system of 'II. Rêverie'. The vocal line continues with notes and rests. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf*.

Musical score for the fourth system of 'II. Rêverie'. The vocal line continues with notes and rests. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mf*.

Musical score for the first system of 'III. Thoughts'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest followed by notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mp*, *p*, *molto rall.*, and *pp*.

### III. Thoughts

Musical score for the second system of 'III. Thoughts'. It consists of a vocal line and a piano accompaniment. The tempo is marked *J = approx. 50*. The vocal line has a rest. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mf*.

Musical score for the third system of 'III. Thoughts'. It consists of a vocal line and a piano accompaniment. The vocal line has a rest. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *rall.* and *mp*.

Musical score for the fourth system of 'III. Thoughts'. It consists of a vocal line and a piano accompaniment. The vocal line continues with notes and rests. The piano accompaniment continues with its rhythmic pattern.

98

*p*

*p*

*pp*

105

*very slow*

*p*

*pp*

*very slow*

*p*

*ppp*

### IV. Solemn occasion

Lento

*mp*

*mp*

*p*

6

### Solo in Eb

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### Book II I. The Stream

Ifor James



*mp*

*mp*

*p*

*mf*

*a tempo*

*rall.*

*mp*

*mp*

*mf*

*mp*

*mp molto rall.*

*p*

### II. Rêverie

*mp*

*a tempo*

*rit.*

*mf*

*mf*

*long*

*mp*

*mp*