

# LITTLE SUITE

## 1. Prelude

Antony Paasch

Unassuming  $\text{♩} = 108$

Euphonium

Tuba

The image displays a musical score for Euphonium and Tuba. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 'Unassuming' with a quarter note equal to 108 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score consists of four systems of music, each with two staves. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the center of the page, partially obscuring the musical notation.



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*pp*

*rit.* *pp*

*ppp*

*ppp*

Bouncy!  $\text{♩} = 66$

## 3. Gavotte

*mf*

*mf*

### 3. Adagietto

Mournfully  $\bullet = 76$

The musical score is written for two bass staves. The first system includes a dynamic marking of *pp* (pianissimo) on both staves. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and features a complex time signature of 3/4, 3/4, and 3/4. The melody is characterized by long, flowing lines with many ties, and the accompaniment consists of steady eighth-note patterns. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the score.

Bounc



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