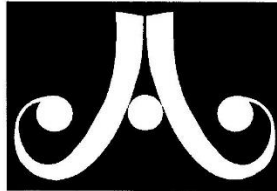


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NOTE: All Bb instruments can play these solos with Aebersold Play-A-Long Volumes 6, 14 and 36 rhythm section accompaniment. (See back cover.) Other instruments will find these solos exciting and inspiring sight reading material



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When?

Pat Harbison's Improvised Solo Over The Chord Progressions Similar To Now's The Time
Correlated to Jamey Aebersold's Volume 6 Recording

♩ = 148

The musical score is written in 4/4 time with a tempo of 148 bpm. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: G7 (measure 1), C7 (measure 2), G7 (measure 3).
- Staff 2: C7 (measure 1), C#° (measure 2), G7 (measure 3).
- Staff 3: E7+9 (measure 1), A- (measure 2), D7 (measure 3), G7 (measure 4), E7 (measure 5).
- Staff 4: A- (measure 1), D7 (measure 2), G7 (measure 3, marked with a 2X box), C7 (measure 4).
- Staff 5: G7 (measure 1), C7 (measure 2).
- Staff 6: C#° (measure 1), B- (measure 2), E7 (measure 3).

The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign is present at the end of the fourth staff, indicating a second ending.

Suite 'N' Sour

Pat Harbison's Improvised Solo Over The Chord Progressions Similar To Yardbird Suite
Correlated to Jamey Aebersold's Volume 6 Recording

♩ = 190

PICK-UPS_--- DΔ G-- C7 D7 C7 B7

E7 A7 F#- B7

E- A7 DΔ G- C7 D7 C7

B7+9 E7 A7 A7+9

DΔ C#7+9 F#- **BRIDGE**

G#Ø C7 F#- B7

The musical score is written for guitar in standard notation. It consists of six staves of music. The first staff begins with a 'PICK-UPS' section followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various chords. The third staff features a triplet of eighth notes. The fourth staff has a measure with a whole rest. The fifth staff includes a 'BRIDGE' section marked with a box. The sixth staff concludes the piece with a final chord.

Huey & Louie Cubed

Pat Harbison's Improvised Solo Over The Chord Progressions Similar To Dewey Square Correlated to Jamey Aebersold's Volume 6 Recording

J = 210

[illegible]

The first line of the exercise consists of four measures of music. The first measure is marked with a G7 chord and contains a quarter rest, an eighth note G, a quarter note A, and an eighth note B. The second measure is marked with a C7 chord and contains an eighth note C, a quarter note D, an eighth note E, a quarter note F, an eighth note G, and a quarter note A. The third measure is marked with an A- chord and contains a quarter note A, a quarter note B, and a quarter note C. The fourth measure is marked with a D7 chord and contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

G- C7 FΔ Bb- Eb7

3

A- D7+9 G7 C7+9

E $\flat$ 7 F Δ

G7

Musical notation for a G7 chord in treble clef. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and D5 (quarter).

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Old What's His Name

Pat Harbison's Improvised Solo Over The Chord Progressions Similar To I Remember Clifford
Correlated to Jamey Aebersold's Volume 14 Recording

♩ = 60

Staff 1: FΔ, A7, BbΔ, B°

Staff 2: C7, C#°, D-, D-/C, BØ, E7+9

Staff 3: A-, A-/G, F#Ø, B7b9, G-, C7b9

Staff 4: FΔ, A7+, BbΔ, B°, C7

Staff 5: D-, D-/C, BØ, E7+

Staff 6: G-, C7+9



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