

# Suite in D

for Trumpet and Piano Reduction

TRUMPET in D  
[Andante]

G. P. Telemann  
ed. R. P. Block

5

6

13

16

[Allegro]

1.

2.

20

25

33

40

48

53

64

[Anr]



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March

MENUET 1

MENUET 2 Tacet

ARIA [Andante] Tacet

LA REJOISSA'

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13

26

33

38

SARABANDE *Tacet* 8 12

GIGUE

6

20

25

31

39

44

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PASSEPIED 1

Musical notation for PASSEPIED 1, measures 1-22. The piece is in 3/8 time. Measures 1-6 contain the first line, measures 7-12 the second line, measures 13-18 the third line, and measures 19-22 the fourth line. The notation includes various rhythmic values, accidentals, and performance markings such as '+' and '(+)'. Measure 13 is marked with a box containing the number 13. Measure 22 ends with a double bar line and repeat dots.

PASSEPIED 2 Tacet:

Musical notation for PASSEPIED 2 Tacet, measures 1-7. The notation shows a series of rests on a staff, with a '7' above the staff indicating the duration of the first rest. The piece ends with a double bar line.

RONDEAU

Musical notation for RONDEAU, measures 1-29. The piece is in common time (C). Measures 1-4 are on the first line, measures 5-9 on the second line, measures 10-16 on the third line, measures 17-22 on the fourth line, and measures 23-29 on the fifth line. The notation includes various rhythmic values and performance markings such as '1' and '(+)'. Measure 10 has a bracketed '5' below it. Measure 29 ends with a double bar line.



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