

Commissioned by the South Shore Conservatory
in commemoration of the first anniversary of the
Ellison Center for the Arts, Duxbury, Massachusetts

Duration: 2:50

The Duxbury Fanfare

FOR BRASS QUINTET

LAUREN BERNOFSKY

♩ = 100

Trumpet 1 in Bb
Trumpet 2 in Bb
French Horn in F
Trombone
Tuba

mf

5 *Poco rit.* ----- *A tempo*

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
mf cresc. *f*

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9

Musical score for measures 9-12. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *mf* is present in the second measure of the first staff.

13 **A**

Musical score for measures 13-16, marked with a boxed 'A'. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The time signature is 5/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *mf* is present in the first measure of the first staff.

17

Musical score for measures 17-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The time signature is 5/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *mf* is present in the first measure of the first staff.



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