

Collection *Timofei Dokshitser*

# Konzert g-moll

Trumpet & Piano (Organ)

Arr.: Timofei Dokshitser

## Tomaso Albinoni

EMR 626

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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**EMR**

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## KONZERT

g-moll  
für Trompete & Klavier/Orgel

Tomaso Albinoni  
(1671-1750)  
Bearb.: Timofei Dokshitser

Grave

Trompete in B

Klavier/Orgel

mf *espressivo*

mf

4

7

10

mf

EMR 626

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12

15

18

Allegro

4

7

10

13

16

19

Musical score for measures 22-23. The right hand features a melodic line with eighth notes and a half note. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical score for measures 24-25. Measure 25 includes a dynamic marking of *f* (forte) in the right hand.

Musical score for measures 26-27. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical score for measures 28-29. Measure 28 includes dynamic markings of *p* (piano) and *cresc.* (crescendo).

Musical score for measures 30-31. Measure 30 includes a dynamic marking of *cresc.* (crescendo). Measure 31 includes a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking.

Adagio

*p dolce*

Musical score for measures 1-2. The right hand has a melodic line with a *p dolce* (piano dolce) marking. The left hand has a steady accompaniment.

Musical score for measures 3-4. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical score for measures 5-6. The right hand features a melodic line with some grace notes. The left hand provides a consistent accompaniment.

Musical score for measures 7-8. Measure 7 includes a *cresc.* (crescendo) marking. Measure 8 includes a dynamic marking of *f* (forte).

Musical score for measures 9-10. Measure 9 includes a dynamic marking of *p* (piano). Measure 10 includes a *poco a poco cresc.* (poco a poco crescendo) marking. The right hand ends with a *V* (trill) marking.