

# 1<sup>er</sup> SOLO DE CORNET A PISTONS

avec accompagnement de PIANO.

Georges HÜE.

à Monsieur J. MELLET.

CORNET en Si $\flat$ .

Maestoso.

Piano.

dim. p poco ad lib. cresc. f Rall.  $\text{Tempo}$

dim. p poco ad lib. cresc.

$\text{Tempo}$

dim.

Piano.

$mf$  cresc.

1

2

The musical score is written for a Cornet in B-flat. It begins with a 'Maestoso' tempo marking and a 'Piano' dynamic. The first staff shows a melodic line with a crescendo leading to a forte dynamic, followed by a 'Rall.' (rallentando) and a return to 'Tempo'. The second staff continues with a 'dim.' (diminuendo) and 'p' (piano) dynamic, followed by 'poco ad lib.' and 'cresc.' (crescendo). The third staff features a 'dim.' and 'p' dynamic, followed by 'poco ad lib.' and 'cresc.'. The fourth staff is marked 'Tempo' and starts with a forte dynamic. The fifth staff begins with a 'dim.' dynamic. The sixth staff is marked 'Piano'. The seventh staff is marked 'mf' and 'cresc.'. The score includes various articulations such as slurs, accents, and triplets. There are two first endings marked with '1' and '2'.

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CORNET en Si b.

Musical score for Cornet in B-flat. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "Piano." The third staff contains a measure marked with a circled "9" and features several triplet markings. The fourth staff continues with triplet markings. The fifth staff also features triplet markings. The sixth staff includes a measure marked with a circled "10" and the instruction "Piano." The seventh staff continues with triplet markings. The eighth staff includes the instruction "Molto vivace." and a dynamic marking of "p". The ninth and tenth staves continue with rhythmic patterns. The eleventh and twelfth staves conclude the piece with a final melodic line.



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