

Commissioned for and first performed by Edward Bach, Trumpet, and Arthur Tollefson, Piano, at the Focus on Piano Literature, School of Music, The University of North Carolina at Greensboro, June 8, 2000, and Second Place Winner of the 2001 International Trumpet Guild Composition Competition.

TRUMPET in B-

THREE EPISODES

James Curnow (ASCAP)

for Trumpet and Piano

Allegro con moto (♩ = 120)

1.

6 7

p *cresc. e marc.* *f* *p* *sub. e cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

21 *f*

sp

33 39 *p*

47 *mp*

mf *marc.*

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TRUMPET in B \flat

2.

Largo moderato e espressivo (♩ = 48)

7 *sempre legato* 9

mp

cresc. *Poco accel.*

17 *Piu mosso* (♩ = 52)

mf *cresc.*

dim.

2 *Poco ac*

32 *Piu mosso* (♩ = 56)

To St. Mute

ff



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TRUMPET in B.

3.

Cadenza
Senza misura
(Open)

f marc. *ff* *f* *ff*

5 *Tempo giusto* (♩ = 60) *Poco accel.* *Rall.*

pp *cresc.*

Meno mosso *Rall.* *Ten...* 11 *Allegro energico* (♩ = 72) 19 8 27 *mf*

ff *f*

cresc. *f*

p *cresc.*

p sub.

57 8 65

81

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