

Commissioned by the International Trumpet Guild

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FANFARE

for 12 Trumpets

Alfred Blatter-1977

Maestoso (♩=ca. 56)

12 Trumpet parts (1-12) are shown, grouped into three sections: Solo B♭ Trumpets (1-2), B♭ Trumpets (3-4), and Solo B♭ Trumpets (5-6). The score is in 4/4 time, marked Maestoso (♩=ca. 56). The key signature is one flat (B♭). The music features a fanfare motif, with the first section (1-2) playing a series of eighth notes, the second section (3-4) playing a series of quarter notes, and the third section (5-6) playing a series of half notes. The score includes dynamic markings (f, p) and articulation marks (accents, slurs). A large watermark "www.hickeys.com" is visible across the score.

6

A Solo

f *mf* *f* *f* *f* *p* *p* *p* *p* *pp* *pp* *pp* *pp*

www.hickeys.com

This musical score is divided into four systems, each consisting of two staves. The first system shows two empty staves. The second system features piano accompaniment in the lower staff, with dynamics *pp* and *p* indicated. The third system includes a solo voice part in the upper staff, marked *Solo* and *mf*, with a melodic line and a fermata. The fourth system shows piano accompaniment in the lower staff, with a melodic line and a fermata. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the center of the page.

34

ppp

ppp

ppp

ppp

Solo
(open) *f*

st.mute
mp dim. *ppp*

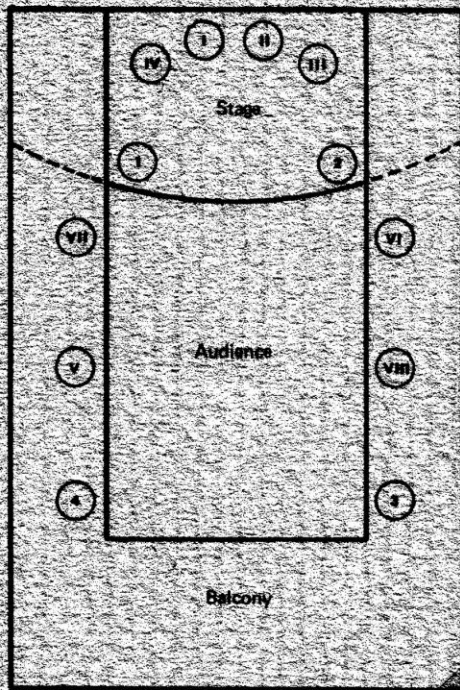
st.mute
mp dim. *ppp*

st.mute
mp dim. *ppp*

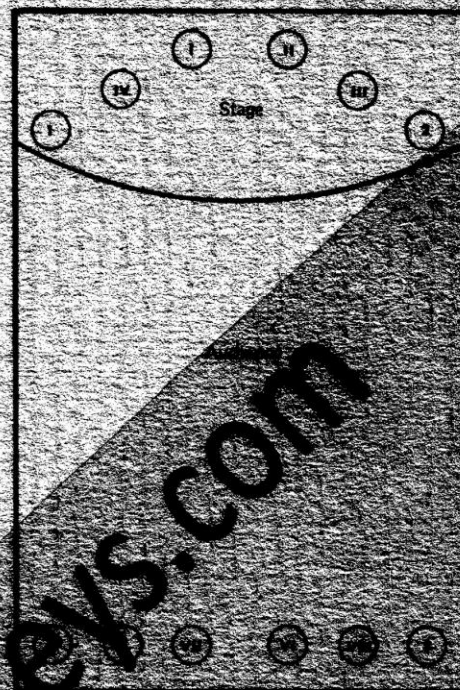
st.mute
mp dim. *ppp*

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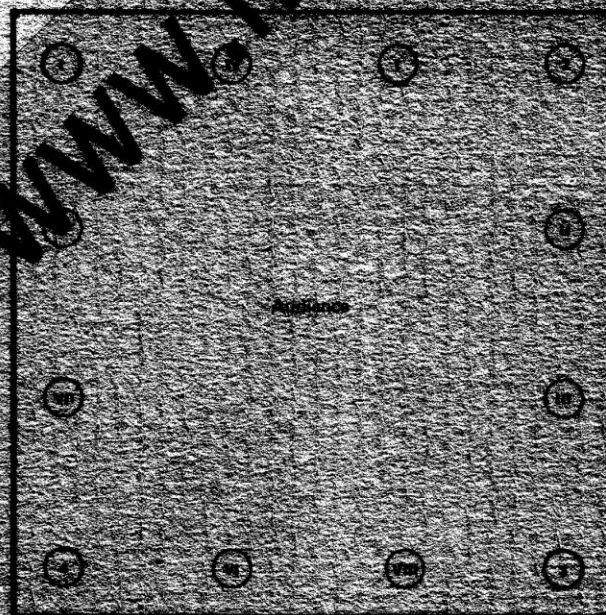
PERFORMANCE POSSIBILITIES



With balcony on three sides



With or without balcony



In the round