

- In Memoriam Brownie -

Variations on Clifford Intervals

for trumpet, vibraphone and contrabass (1983 - ca 6')

I. Introduction and cadenza

Senza misura

Thomas STEVENS (*1938)

cup mute
(+ .. o .. + .. o etc.)

Trumpet in C

pp *molto* *f* *ff*

Vibraphone

Senza misura

n.v. = no vibrato (♯)
v. = vibrato
B.t. = Bunker trill
If not specifically notated, vibrato
(n.v.): as player's option

Contrabass

Senza misura

sfz *ff*

3

doodle tongue

unspecified micro-tones

ff

veloce

sfz

B.t.

3

sfz *sempre ff*

Tempo I ♩ = 116

5

(♯) not coordinated with vibes & bass

Tempo I ♩ = 116

n.v.

p *cresc. & accel. poco a poco al tempo I*

Tempo I ♩ = 116

p *cresc. & accel. poco a poco al tempo I*

