

B'Shertah

for clarinet, trumpet & piano (1996 - 9')

(♩ = 84)

Stanley FRIEDMAN (*1951)

Slowly, expressively, with great freedom rit.

a tempo

rit.

Bb Clarinet

Trumpet in C

Piano

p

off stage

rit.

(off stage)

a tempo

rit.

8va

PPP

f

rit.

a tempo

rit.

5

a tempo

poco accel.

rit.

a tempo

rit.

a tempo

8va

a tempo

9

mf

loco

f

13

rit.
pp

16 A

mp
p

20

p

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24 B (♩ = 72)
più mosso

move on stage *più mosso*

più mosso *poco rit.* *a tempo* *poco rit.*

p 3 3

a tempo

29 C *accel.*
p *cresc.*

poco rit. *accel.*

3 3

accel.

33 **Allegro**

Allegro

mf *pocof*

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38

Musical score for measures 38-42. The system includes a vocal line with triplets and a piano accompaniment with chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

43

D

(on stage)

f

Musical score for measures 43-46. Measure 43 has a "D" chord symbol above the vocal line. Measure 44 has "(on stage)" and "*f*" above the vocal line. The piano accompaniment features chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

47

ff

f subito

Musical score for measures 47-51. Measure 47 has "*ff*" above the vocal line. Measure 50 has "*f subito*" below the piano line. The piano accompaniment features chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

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51

51

56

56

60

E

60

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63

Musical score for measures 63-65. The score is in treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a complex bass line with sixteenth-note patterns and slurs. Dynamics include *sf* and *sfz*. Time signatures change from 4/4 to 3/4 and 2/4.

66

Musical score for measures 66-68. The score is in treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a complex bass line with sixteenth-note patterns and slurs. Dynamics include *sf* and *sfz*. Time signatures change from 4/4 to 3/4 and 2/4.

69

Musical score for measures 69-71. The score is in treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a complex bass line with sixteenth-note patterns and slurs. Dynamics include *sf* and *sfz*. Time signatures change from 4/4 to 3/4 and 2/4. A fermata (F) is present over the final measure.

73

ff

80

p

84

f

| *sostenuto*

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86

cresc.

91 G

mp *st. mute* *p* *accel.*

meno mosso, rubato

accel. *cresc.*

96

f *cresc.* *open* *f*

Allegro (strict time)

mf

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100

rall. **H** a tempo poco più mosso (Klezmer-style "laughing clarinet") *f*

rall. a tempo poco più mosso *p* *mp*

a tempo poco più mosso

rall. *cresc.*

mp

105

accel. *accel.*

accel. *accel.*

accel. *accel.* *f*

111

I *p* *f*

mf