

Im Auftrag von Pro Helvetia

Pentagramm

für Blechbläser-Quintett (2.1.1.1) (2000 - ca 8')

Jost MEIER (*1939)

Andante con moto ♩ ≈ 72

Musical score for Trompete 1 in C, Trompete 2 in C, Horn in F, Posaune, and Tuba. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante con moto' with a metronome marking of approximately 72. The score includes dynamic markings such as *pp* and *p*, and performance instructions like 'con sord.' and 'via sord.'

Musical score for Trp. 1, Trp. 2, Hr. in F, Pos., and Tu. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The score includes dynamic markings such as *p* and *pp*, and performance instructions like 'senza sord.'

Musical score for Trp. 1, Trp. 2, Hr. in F, Pos., and Tu. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like 'senza sord.'

[Allegro moderato] ♩ » 76 - 80

14

Trp. 1 *molto p*

Trp. 2

Hr. in F *con sord. p > pp* *pp* *p >* *pp* *via sord.*

Pos. *con sord. p > pp* *pp* *p >* *pp* *senza sord. p*

Tu. *pp* *p > pp* *molto p* *p >* *p* *p*

Meno mosso

18 (♩ = ♩) [Allegro moderato]

Trp. 1 *f* *mf* *p* *f*

Trp. 2 *mf* *f*

Hr. in F *senza sord. p*

Pos. *mf* *f* *mf* *f*

Tu. *mf* *mp*

21

Trp. 1 *f* *p* *f*

Trp. 2 *mf* *p*

Hr. in F *p* *f* *p*

Pos. *p* *f*

Tu. *p*

24 (♩ = ♩)

Trp. 1 *f mf mf p f*

Trp. 2 *f mf f*

Hr. in F *f*

Pos. *mf f*

Tu. *f mf f*

26 **Moderato** ♩ » 72 - 76 **Meno mosso** **Moderato**

Trp. 1

Trp. 2

Hr. in F

Pos. *mp p* *[rubato]* *p*

Tu. *molto p* *molto p*

29 **Meno mosso** **Più lento** (♩ = ♩)

Trp. 1 *molto p pp*

Trp. 2 *p [rubato] pp*

Hr. in F *molto p pp*

Pos. *[rubato] p pp* *con sord.*

Tu. *pp*

33 $\text{♩} = 60 - 66$ [Andante] $\text{♩} \gg 66 - 69$

Trp. 1 *mp* *p* *pp* *molto p* con sord.

Trp. 2 *mp* *p* *pp* con sord.

Hr. in F *mp* (con sord.)

Pos. *molto p* (con sord.)

Tu. *p* *pp* con sord.

38 [Andante] $\text{♩} \gg 66 - 69$

Trp. 1 *mf* *mp* $\text{♩} \gg 66 - 69$

Trp. 2 *mf* *mp*

Hr. in F *mf* *mp*

Pos. *mf* *mp*

Tu. *mf* *mp*

41 [Allegro moderato] $\text{♩} \gg 66 - 69$

Trp. 1 *mf* *mf* senza sord.

Trp. 2 *mf* *mf*

Hr. in F *p* *mf* *mf*

Pos. *mf* *mf* senza sord.

Tu. (con sord.) *mf* *mf* senza sord.

44

Trp. 1

Trp. 2

Hr. in F

Pos.

Tu.

f

p

f

f

p

mp

49 (senza sord.)

5 [Andante] ♩ » 66

Trp. 1

Trp. 2

Hr. in F

Pos.

Tu.

f

f

f

f

pp

pp

pp

54

Trp. 1

Trp. 2

Hr. in F

Pos.

Tu.

fp

p

f

mf

mp

mf

f

f

p

mp

mf

f

[And]

♩ » 72

58 6 **Meno mosso**

Trp. 1 *f* 3 *mf* 3

Trp. 2 *f* 3 *f* 3

Hr. in F *f* 3

Pos. *f* 3 *mf* 3 *f* 3

Tu. *f* 3 *mf* 3 *f* 3

[Adagio] ♩ » 56 - 60

Trp. 1 *f* 3 *ff* 3 *mp* 3

Trp. 2 *f* 3 *sf* 3 *ff* 3 *mp* 3

Hr. in F *f* 3 *ff* 3 *mp* 3

Pos. *f* 3 *ff* 3 *mp* 3

Tu. *f* 3 *ff* 3 *mp* 3

flz. *ff* 3 *mp* 3

ord. *mp* 3

[Moderato] ♩ » 72 - 76

Trp. 1 *p* 3 *pp* 3 *mp* 3

Trp. 2 *p* 3 *pp* 3 *mp* 3

Hr. in F *p* 3 *pp* 3 *mp* 3

Pos. *p* 3 *pp* 3 *mp* 3

Tu. *p* 3 *pp* 3 *mp* 3

con sord. *molto p*

(con sord.) *molto p*

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