

To Charles F. Gouse

Toccata for Brass Quintet

Jack Gallagher

Allegro deciso (♩ = ca. 120–126)

Trumpets in B♭ I
Trumpets in B♭ II
Horn in F
Trombone
Tuba (or Bass Trombone)

f *mp*

5

p sub.
f p sub.
f
f p sub.
f p sub.

432558

Toccata for Brass Quintet was completed on May 14, 1970 at Plainview, New York. Parts are printed for optimum performance.

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poco rit.

Musical score for measures 9-12. The score consists of five staves: two treble clefs and three bass clefs. The music includes various rhythmic patterns and dynamics such as *mf* and *f*.

13 ^(A) *a tempo*

Musical score for measures 13-16, marked *a tempo*. The score consists of five staves with dynamics including *mp*, *f*, and *mf*.

17 ^(B)

Musical score for measures 17-20, marked ^(B). The score consists of five staves with dynamics including *mf*, *p*, *f*, and *ff*, and includes time signature changes from 3/4 to 4/4.

22

pp

p

3/4

26

poco rit.

p

mp

3/4

32

©

a tempo

p

mf

p

3/4

38

Musical score for measures 38-42. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature changes from 9/8 to 3/4, then 7/8, and finally 3/8. Dynamics include *p* (piano) and *f* (forte).

43

Musical score for measures 43-47. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature changes from 3/8 to 3/4, then 3/8, and finally 3/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Crescendo markings (*cresc.*) are present in the second, third, and fourth staves.

48 $\text{\textcircled{D}}$

Musical score for measures 48-52. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature changes from 10/8 to 6/8. Dynamics include *f* (forte) and *dim.* (diminuendo).

52 E

mp *poco staccato*
p

57

mp
p
p

62

mp *p* *mp* *p cresc.*
p

67

(F)

f

72

f

77

ff

fff

f