

# Quintette No. 7

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850 - 11')

## I

Jean-François-Victor BELLON (1795-1869)  
(Réalisation: Raymond Lapie)

Adagio (Introduzione)

Cornet en Sib 1  
Cornet en Sib 2  
Cor en Fa  
Trombone  
Tuba

Cnt 1  
Cnt 2  
Cor  
Tb  
Tu

Cnt 1  
Cnt 2  
Cor  
Tb  
Tu

Cnt 1  
Cnt 2  
Cor  
Tb  
Tu

15 Allegro ma leggiero

Cnt 1  
Cnt 2  
Cor  
Tb  
Tu

Measures 15-20 of the score. The vocal parts (Cantors 1 and 2) and Cor play a melodic line starting with a *p* dynamic. The Tb and Tu parts play a rhythmic accompaniment. Dynamics include *p* and *cresc.*

Cnt 1  
Cnt 2  
Cor  
Tb  
Tu

Measures 21-25 of the score. The vocal parts continue their melodic line. The Cor part has a *cresc.* marking. The Tb and Tu parts continue their accompaniment. Dynamics include *p* and *cresc.*

Cnt 1  
Cnt 2  
Cor  
Tb  
Tu

Measures 26-30 of the score. The vocal parts and Cor part show dynamic changes to *mf* and *f*. The Tb and Tu parts continue their accompaniment. Dynamics include *p*, *mf*, and *f*.

Cnt 1  
Cnt 2  
Cor  
Tb  
Tu

Measures 31-35 of the score. The vocal parts and Cor part reach a *ff* dynamic. The Tb and Tu parts continue their accompaniment. Dynamics include *f* and *ff*.

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# II Minuetto del diavolo

8

Cnt 1

Cnt 2

Cor

Tb

Tu

(8)

Cnt 1

Cnt 2

Cor

Tb

Tu

19

Cnt 1

Cnt 2

Cor

Tb

Tu

28

Cnt 1

Cnt 2

Cor

Tb

Tu

# III. Final (Barcarolle)

[Une matinée à Naples, départ, chant des matelots]

Allegretto

Score for Cnt 1, Cnt 2, Cor, Tb, Tu (measures 1-6).  
Cantata parts: Cnt 1 (rest), Cnt 2 (starts at m. 3).  
Cor: (rest).  
Tb: (rest).  
Tu: *ff* (starts at m. 1).

Score for Cnt 1, Cnt 2, Cor, Tb, Tu (measures 7-12).  
Cantata parts: Cnt 1 (rest), Cnt 2 (continues).  
Cor: (rest).  
Tb: (rest).  
Tu: *f* (continues).

Score for Cnt 1, Cnt 2, Cor, Tb, Tu (measures 13-18).  
Cantata parts: Cnt 1 (long note), Cnt 2 (long note).  
Cor: (melodic line).  
Tb: (rest).  
Tu: (continues).

Score for Cnt 1, Cnt 2, Cor, Tb, Tu (measures 19-24).  
Cantata parts: Cnt 1 (rest), Cnt 2 (starts at m. 19).  
Cor: *mf* (starts at m. 19).  
Tb: *mf* (starts at m. 19).  
Tu: *mf* (starts at m. 19).

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25

Cnt 1

Cnt 2

Cor

Tb

Tu

*pp*

*pp*

*pp*

*pp*

*pp*

31

Cnt 1

Cnt 2

Cor

Tb

Tu

*ppp*

*ppp*

*pppp*

*smorzendo*

*ppp*

37 **Allegro agitato** [Orage]

Cnt 1

Cnt 2

Cor

Tb

Tu

*p cresc.*

*p cresc.*

*p cresc.*

*pp cresc.*

43

Cnt 1

Cnt 2

Cor

Tb

Tu

*ff*

*ff*

*ff*

*ff*

*ff*

*p cresc.*

*p cresc.*

*p cresc.*

*ff*

48

Cnt 1

Cnt 2

Cor

Tb

Tu

53

Cnt 1

Cnt 2

Cor

Tb

Tu

58

Cnt 1

Cnt 2

Cor

Tb

Tu

63

Cnt 1

Cnt 2

Cor

Tb

Tu

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