

Quintette no. 3

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1852-11')

I. Introduzione

Jean-François-Victor BELLON (1795-1869)

(Réalisation: Raymond Lapie)

Adagio

Cornet en Sib 1

Cornet en Sib 2

Cor en Fa

Trombone

Tuba

Cnt 1

Cnt 2

Cor

Tb

Tu

17 Allegro

Cnt 1

Cnt 2

Cor

Tb

Tu

23

Cnt 1

Cnt 2

Cor

Tb

Tu

29

Cnt 1

Cnt 2

Cor

Tb

Tu

p *f* *ff* *p* *f* *ff*

mf *mf* *mf* *mf* *mf* *mf*

36

Cnt 1

Cnt 2

Cor

Tb

Tu

cresc. *cresc.* *f*

42

Cnt 1

Cnt 2

Cor

Tb

Tu

dolce *p* *dolce*

49

Cnt 1

Cnt 2

Cor

Tb

Tu

f *f* *p* *f* *f*

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II. Menuetto

Vivace

Score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Cnt 1, Cnt 2, Cor, Tb, and Tu. The score begins with a treble clef and a common time signature. The first measure is a whole rest for all instruments. The second measure starts with a melody in Cnt 1 and Cnt 2. The Cor part enters in the second measure with a dynamic marking of *mf*. The Tb and Tu parts enter in the fifth measure with a dynamic marking of *f*. The piece concludes with a final cadence in the eighth measure.

Score for measures 9-15. The piece continues with a melody in Cnt 1 and Cnt 2. The Cor part has a dynamic marking of *f*. The Tb and Tu parts have a dynamic marking of *f*. The piece concludes with a final cadence in the fifteenth measure.

Score for measures 16-24. The piece continues with a melody in Cnt 1 and Cnt 2. The Cor part has a dynamic marking of *f*. The Tb and Tu parts have a dynamic marking of *f*. The piece concludes with a final cadence in the twenty-fourth measure.

Score for measures 25-32. The piece continues with a melody in Cnt 1 and Cnt 2. The Cor part has a dynamic marking of *ff*. The Tb and Tu parts have a dynamic marking of *ff*. The piece concludes with a final cadence in the thirty-second measure.

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35 **Più lento poco a poco**

Cnt 1
Cnt 2
Cor
Tb
Tu

44 **Tempo I**

Cnt 1
Cnt 2
Cor
Tb
Tu

52

Cnt 1
Cnt 2
Cor
Tb
Tu

60 **Più lento**

Cnt 1
Cnt 2
Cor
Tb
Tu

Fine

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III. Romance

Cantabile

Score for Cantabile, measures 1-6. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *mf con espressione*, *p*, *cresc.*, *p cresc.*

Score for Cantabile, measures 7-12. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *p*, *p*, *p*

Score for Cantabile, measures 13-17. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *mf*, *p*, *pp*. Includes a *Solo* marking for Cnt 1.

Score for Cantabile, measures 18-21. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *p*, *p*

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22 *accelerando*

Cnt 1

Cnt 2

Cor

Tb

Tu

p *pp* *cresc.* *mf* *cresc.*

26 **Tempo I**

Cnt 1

Cnt 2

Cor

Tb

Tu

ff *ff* *mf* *ff* *p*

31

Cnt 1

Cnt 2

Cor

Tb

Tu

p *p* *f* *p* *dolce* *dolce*

37 **Lento** **F**

Cnt 1

Cnt 2

Cor

Tb

Tu

pp *pp* *p* *p* *p*

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IV Rondo

Allegretto ma grazioso

First system of the musical score for 'Allegretto ma grazioso'. It features five staves: Cnt 1 (Soprano), Cnt 1 (Alto), Cor (Trumpets), Tb (Tenors), and Tu (Bass). The music is in 2/4 time with a key signature of two sharps (F# and C#). The first four measures are mostly rests for the vocal parts. The fifth measure begins the vocal entry with a piano (*p*) dynamic. The instrumental parts (Cor, Tb, Tu) play a rhythmic pattern of eighth notes. The system concludes with a forte (*f*) dynamic.

8

Second system of the musical score, starting at measure 8. The vocal parts (Cnt 1 and Tu) have a melodic line, while the instrumental parts (Cor, Tb) provide harmonic support. The dynamic is marked forte (*f*).

15

Third system of the musical score, starting at measure 15. The vocal parts continue their melodic line. The dynamic is marked fortissimo (*ff*).

22 **Più lento**

Fourth system of the musical score, starting at measure 22. The tempo is marked 'Più lento'. The vocal parts have a melodic line, and the instrumental parts provide harmonic support. The dynamic is marked forte (*f*).

29

Cnt 1

Cnt 1

Cor

Tb

Tu

36

Cnt 1

Cnt 1

Cor

Tb

Tu

43

Cnt 1

Cnt 1

Cor

Tb

Tu

50

Cnt 1

Cnt 1

Cor

Tb

Tu

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