

Commissioned by the National Symphony Orchestra  
to my sister, Julie

# Hommage JFK

for brass ensemble and percussion (1995 – 2'40")

David SAMPSON (\*1951)

$\text{♩} = 152$

Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trumpet 1 in C  
Trumpet 2 in C  
Trumpet 3 in C  
Trumpet 4 in C  
Trombone 1  
Trombone 2  
Trombone 3  
Bass trombone  
Tuba 1  
Tuba 2  
Timpani  
Percussion 1  
Percussion 2

*p < ff*

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5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tu. 1

Tu. 2

Timp.

Perc. 1

Perc. 2

Snare drum (snare on)

*f*

*ff*

*pi f*

9

Hn. 1 *f sfz* *sfz*  
 Hn. 2 *f sfz* *sfz*  
 Hn. 3 *f sfz* *sfz*  
 Hn. 4 *f sfz* *sfz*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Tpt. 4 *f*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. tbn.  
 Tu. 1  
 Tu. 2  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2





20

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc. 1

Perc. 2

*mp*

*mf p*

*mf mp*

*f*

24

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

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**B**

28

Musical score for a brass and percussion ensemble, measures 28-31. The score is written for four horns (Hn. 1-4), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), one baritone (B. tbn.), two tubas (Tu. 1-2), timpani (Timp.), and two percussionists (Perc. 1-2). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Horns 1-4 play a rhythmic pattern of eighth notes. Trumpet 1 has a solo part starting in measure 28 with the instruction "solo, with a strut" and dynamic markings *mf* and *f*. Percussion 1 and 2 play a rhythmic pattern of eighth notes. The score ends in measure 31 with a *p* dynamic marking.

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Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. tbn.  
 Tu. 1  
 Tu. 2  
 Timp.  
 Perc. 1  
 Perc. 2

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C

36

The musical score consists of 15 staves. The top four staves are for Horns 1-4 (Hn. 1-4), the next four for Trumpets 1-4 (Tpt. 1-4), the next four for Trombones 1-4 (Tbn. 1-4, B. tbn.), and the bottom three for Percussion (Tu. 1, Tu. 2, Timp., Perc. 1, Perc. 2). The score is in 4/4 time and features various dynamics such as *f*, *mf*, *mp*, and *p*. A large blue graphic element is on the right side of the page.

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43

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tu. 1

Tu. 2

Timp.

Perc. 1

Perc. 2

Snare drum

*f*

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46

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tu. 1

Tu. 2

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*m*

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**D**

50

Hn. 1 *mf* muted

Hn. 2 *mf* muted

Hn. 3 *mf* muted

Hn. 4 *mf* muted

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *sub. p*

Tbn. 2 *mf* *sub. p*

Tbn. 3 *mf* *sub. p*

B. tbn. *mf* *sub. p*

Tu. 1 *mf*

Tu. 2 *mf*

Timp. *mf*

Perc. 1 *mf* Woodblock

Perc. 2

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Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Tu. 1

Tu. 2

Timp.

Perc. 1

Perc. 2

Xylophone

*mf*

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