

# Suite of Colour for Bass Trombone, Percussion, and Piano

Commissioned by  
Steve Norrell, Metropolitan Opera Orchestra

Colour Number 1 - Yellow

♩ = 108

Composed by Tom Dossett

Xylophone/Vibraphone

Bass Trombone

Piano

1

Piano

3



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Colour No. 1 - 2 -

Xylo/Vibes *f*

Bass Trombone *f* 3

Piano

6

Xylo/Vibes *dim.* *p*

Bass Trombone *dim.* *p*

Piano *dim.* *p*

8

Xylo/Vibes *poco a poco cresc.* *f*

Bass Trombone *poco a poco cresc.* *f*

Piano *poco a poco cresc.* *f*

11

Colour No. 1 - 3 -

Xylo/Vibes

Bass Trombone

Piano

*poco rit.*

*f*

13

Xylo/Vibes

Bass Trombone

Piano

*a tempo*

15

Xylo/Vibes

Bass Trombone

Piano



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Colour Number 2 - Etas

♩ = 63

Vind Chimes

Vibraphone

Piano

motor on - wide vibrato

*mp*

*p*

*Red.*

Vibraphone

Bass Trombone

Piano

*mp*

*Red. (simile)*

Colour Number 3 - Red

♩ = 88

Piano

1

*f*

Measures 1-2 of the piano score. The music is in 4/4 time with a key signature of two flats. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present.

Piano

3

Measures 3-4 of the piano score, continuing the rhythmic patterns from the previous system.

Xylophone

5

*f*

Measures 5-6. The xylophone part has a melodic line with eighth notes and rests. The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *f* is present for the xylophone.

Xylophone

7

*f*

Measures 7-8. The xylophone part continues its melodic line. The bass trombone part has a melodic line with eighth notes and rests. A dynamic marking of *f* is present for the bass trombone.

Piano

7

Measures 9-10. The piano accompaniment continues with a steady eighth-note pattern.