

Alexander's Ragtime Band

Brass Quintet

Irving Berlin

EMR 5276

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b + $\text{tr} + \text{b}$
4. Stimme / Voix / Part : $\text{tr} + \text{b}$
5. Stimme / Voix / Part : E^b + $\text{tr} + \text{b}$

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EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Arr.: Norman Tailor

$\text{♩} = 96-100$

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Drums (ad lib.) *f* *ff* *mf* *Dixieland ad lib.*

6

13

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Musical score for measures 20-25. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats, and the time signature is 4/4. The music is characterized by dense, flowing lines in both the treble and bass staves.

Musical score for measures 26-32. This section continues the complex rhythmic texture. Dynamic markings of *f* (forte) are used throughout. The piano part features a steady, rhythmic accompaniment with occasional melodic fragments.

Musical score for measures 33-39. At measure 33, there is a marking "play if no drums" above the piano staff. At measure 38, there is a "Solo" marking above the piano staff. At the end of the section, there is a marking "ad lib. 3" above the piano staff. The score concludes with a double bar line.

Musical score for measures 40-46. This section begins with a *mf* (mezzo-forte) dynamic marking. It features a mix of melodic lines and rhythmic accompaniment. At the end of the section, there is a marking "Discoland ad lib. →" above the piano staff.

Musical score for measures 47-53. This section shows dynamic contrast with markings of *p* (piano) and *f* (forte). The piano part continues with a rhythmic accompaniment, while the treble staff has more active melodic lines.

Musical score for measures 54-59. This section is marked with *f* (forte) dynamics. It features a driving, rhythmic piano accompaniment and active melodic lines in the treble staff.