

# Konzert B- Dur, op.7, Nr. 3

Solo  $\text{b}^1$

Tomaso Albinoni  
(1671 - 1750)  
Bearb.: Branimir Slokar  
Continuo: Urs Flück

## Konzert B-Dur

Trombone & Piano (Organ)

Tomaso Albinoni

EMR 317L

Allegro

8

*mf*

12

3

18

22

$\frac{4}{4}$

29

33

37

1

41

EMR 317

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3

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Allegro

Musical score for measures 1-3. The piece is in B major, 3/4 time, and marked Allegro. The first measure starts with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line.

Musical score for measures 4-6. The right hand continues with a melodic line, and the left hand maintains the bass line. The dynamics remain consistent.

Musical score for measures 7-9. The right hand has a melodic line with some grace notes. The left hand continues the bass line. A piano (p) dynamic is indicated in measure 9.

Musical score for measures 10-12. The right hand continues with a melodic line. The left hand continues the bass line. A forte (f) dynamic is indicated in measure 11.

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4

Musical score for measures 13-15. The right hand continues with a melodic line. The left hand continues the bass line. A piano (p) dynamic is indicated in measure 14.

Musical score for measures 16-18. The right hand continues with a melodic line. The left hand continues the bass line.

Musical score for measures 19-21. The right hand continues with a melodic line. The left hand continues the bass line.

Musical score for measures 22-24. The right hand continues with a melodic line. The left hand continues the bass line.

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