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ТАБЛИЦА ХРОМАТИЧЕСКОЙ ГАММЫ В КЛЮЧАХ

TABLE OF THE CHROMATIC SCALE IN CLEFS

Музыкальная таблица хроматической гаммы в ключах, представленная в нотном формате для Альта, Тенора и Баса. Таблица включает ноты, названия нот в русской и английской транслитерации, а также номера пальцев (1-5) для правой и левой руки.

Альтовый Альта

Теноровый Тенор

Басовый Басс

Пальцы: 1, 2, 3, 4, 5 (6), 7 (8)

Ноты и названия:

- Альта: ми, фа, фа#, соль, соль#, ля, ля#, си, до, до#, ре, ре#, ми, фа, фа#, соль
- Тенор: Е, F, F#, G, G#, A, A#, B, C, C#, D, D#, E, F, F#, G
- Бас: Е, F, F#, G, G#, A, A#, B, C, C#, D, D#, E, F, F#, G

Ноты и названия (продолжение):

- Альта: соль#, ля, ля#, си, до, до#, ре, ре#, ми, фа, фа#, соль, соль#, ля, ля#, си, до
- Тенор: G#, A, A#, B, C, C#, D, D#, E, F, F#, G, G#, A, A#, B, C
- Бас: G#, A, A#, B, C, C#, D, D#, E, F, F#, G, G#, A, A#, B, C

Ноты и названия (продолжение):

- Альта: си, ля, ля, соль, соль, фа, ми, ми, ре, ре
- Тенор: Bb, A, Ab, G, Gb, F, E, Eb, D, Db
- Бас: Bb, A, Ab, G, Gb, F, E, Eb, D, Db

Ноты и названия (продолжение):

- Альта: соль, фа, ми, ми
- Тенор: Gb, F, E, Eb
- Бас: Gb, F, E, Eb

Прекрасно
от детей
зоват



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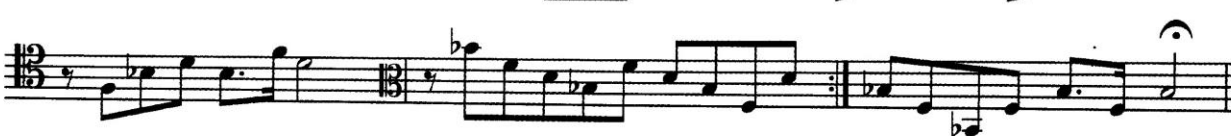
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AS A GENERAL RULE:

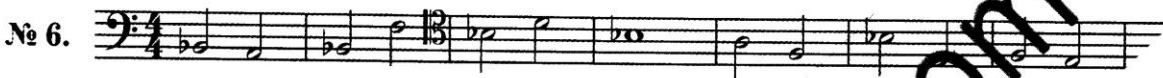
Every trombonist should ALWAYS - no matter how simple or difficult the music-be very concerned with two things: producing an even, controlled, healthy sound which has a solid center, or core, and making a stable, clear attack (there are many kinds of attacks such as the *espressivo*, the *marcato*, *staccato*, etc., but they should all be stable and clear). Going back to simple exercises and concentrating for a few minutes on basic sound quality is extremely beneficial. This is something which is too often overlooked in daily practice. The etudes in the beginning of the book can be used for this purpose, long after one has progressed toward the end.

№ 5. 



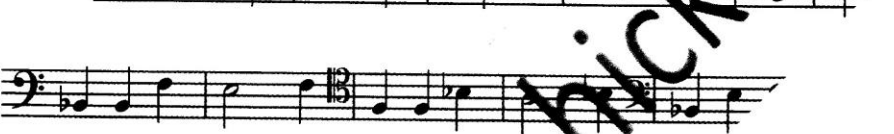


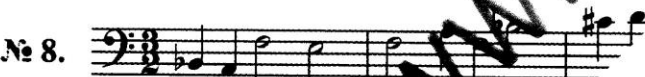
I-II pos. (I-II pos.)

№ 6. 



№ 7. 

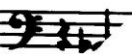


№ 8. 











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Keep a full, rich, orchestral style. Go for a sound that has carrying power, as if playing a melody in the context of a large symphony orchestra. Vary the dynamics on all the sequenced figures.

Moderato

No 54.



Tempo I



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До # минор / C # minor

Lento

№ 86.

P con anima

Tempo I



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Соль $\flat$ мажор/G $\flat$ Major

Арпеджио прямое/Straight Arpeggio



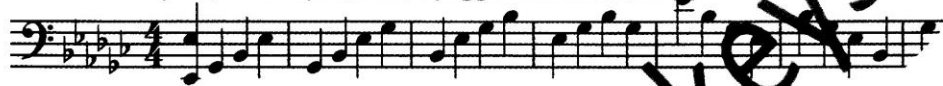
Арпеджио в обращении/Arpeggio with Inversions

Ми $\flat$ минор мелодический/Melodic E $\flat$ minorМи $\flat$ минор гармонический/Harmonic E $\flat$ minor

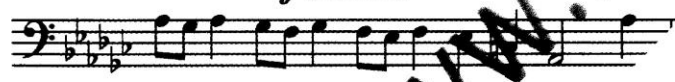
Арпеджио прямое/Straight Arpeggio



Арпеджио в обращении/Arpeggio with Inversions

Соль $\flat$ мажор/G $\flat$ Major

Con moto

*f pesante*

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