

Music For Weddings - Volume 1, 2nd Edition

For Woodwind Quintet

Allegro Maestoso

Pomposo $\text{♩} = 112$ (From The Water Music)

G. F. Handel

Arr. by Bill Holcombe

Flute

Oboe

Clarinet

French Horn

Bassoon

Fl.

Ob.

Cl.

Fn. Hrn.

Bsn.

14

15

mel.

ff

trill

mel.

ff

mel.

ff

Cop



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25

Fl. *mf*

Ob. *mf*

Cl. *mf* mel.

Fn. Hrn. *mf*

Bsn. *mf*

Optional

Ich Leibe Dich

Edvard Greig

Arr. by Bill Holcombe

Slowly ♩ = 60

3

Fl. *mp*

Ob. *p* *mp*

Cl. *p*

Fn. Hrn. *p*

Bsn. *p* *mel.* *mp* *p*

8

10

Fl. *mf* *f* *mf* *p* *cresc.*

Ob. *p* *p* *mel.* *cresc.*

Cl. *p* *mf* *cresc.*

Fn. Hrn. *p* *p* *mel.* *cresc.*

Bsn. *p* *p* *mel.* *cresc.*

Bridal Chorus

(From Lohengrin)

Richard Wagner

Arr. by Bill Holcombe

Andante $\text{♩} = 76$

Fl. *ff* *p* *5*

Ob. *ff* *p*

Cl. *ff* *p*

Fn. Hrn. *p*

Bsn. *f* *p*

f You may wish to begin at the D Major section in order to reserve the main theme at bar 5 for the entrance of the bride.

11 13

Fl. *p* *mf*

Ob. *mel.* *p* *mf*

Cl. *p* *mf*

Fn. Hrn. *p*

Bsn. *p*

21

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p*

Fn. Hrn.

Bsn.



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89 93

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *mf* *fp*

Fn. Hrn. *mf* *fp*

Bsn. *mf* *fp*

98 100

Fl. *p* *mf* *D.S. al Fine*

Ob. *p* *mf*

Cl. *p* *mf*

Fn. Hrn. *p* *mf*

Bsn. *p* *mf*

Wedding March

(From Midsummer Night's Dream)



Felix Mendelssohn

Arr. by Bill Holcombe

Allegro vivace $\text{♩} = 80$

5

Fl. *mel.* *ff* *tr*

Ob. *f* *ff* *mel.* *tr*

Cl. *f* *ff*

Fn. Hrn. *f* *ff*

Bsn. *f* *ff*