

# Maurerische Trauermusik

(Masonic Funeral Music)  
BRASS QUINTET  
with Horn Feature

Wolfgang Amadeus Mozart, K.477  
Arranged by Deborah Thurlow

**Adagio** ( $J=52-60$ )

Trumpet 1  
Trumpet 2  
Horn in F  
Trombone  
Tuba

9

Mozart was probably busy composing the opera *Marriage of Figaro* when he wrote *Maurerische Trauermusik* in November, 1785 for a commemoration of the death of two important Masons, Count Franz Esterhazy of Galathia and Duke Ernst August of Meckleburg-Streilitz.

This arrangement retains the essence of the original or orchestration—that of a grand solemn march. Mozart always used the horn in his Masonic music. So, to keep the tradition, a challenging melismatic horn part is the primary features of this setting, with the trumpets playing the cantus firmus.

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