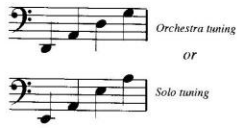


Double Bass *



Sonata 1963

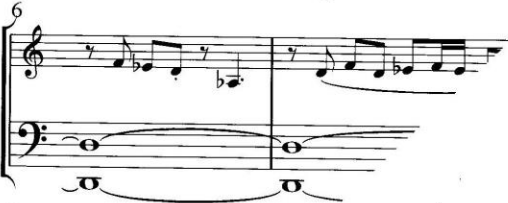
for Double Bass and Piano

Frank Proto

1. **Slow and Peaceful** ♩ = 96
espr. poco rubato



2. **Moderate 4 - Swing** ♩ = 170



* Orchestra or Solo

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3.

Molto Adagio $\text{♩} = 96$

Piano poco rubato & espressivo

p

4

4

11 *f*

8^{va}

pp

17 *meno mosso*

A *pp* *poco accel.* *mp* *poco agitato & accel.* *f* *più agitato & accel.* *ff* *pesante* 9

arco

pp *mp* *f* *ff*

21 *ad lib* *ffz* *p* *a tempo*

24 *ad lib* *mp* **B**

29 *pizz.* *p* *dim.-----*

35 *f* *arco*

C *f*

36 *f* *accel.*

42

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4.

Allegro energico ♩ = 152

Piano

5

8

12 **A** Solo *f*

16 **B**

24

28

33

39 *ffz*

44

47 **D**

53



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