

# 6 Sonatas

Tuba & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 2052T

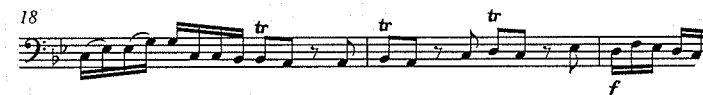
**TUBA / BASS  
TROMBONE**

## Sonata No. I in B $\flat$ major

Antonio Vivaldi  
(1678-1741)

Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 90$



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# Sonata No. II in F major

TUBA / BASS TROMBONE

Antonio Vivaldi  
(1678-1741)  
Arr.: John Glenesk Mortimer

Andante  $\text{♩} = \text{ca. } 80$

1

11

21

30

Allegro  $\text{♩} = 100$

1

5

9

13

18

22

26

30

34

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# Sonata No. III in A minor

TUBA / BASS TROMBONE

Antonio Vivaldi  
(1678-1741)  
Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 60$

1

9

18

27

33

Allegro  $\text{♩} = 100$

(small notes may be omitted completely)

1

5

9

14

18

23

28

32

36

40

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Sonata No. IV in B $\flat$  major

Antonio Vivaldi  
(1678-1741)

Arr.: John Glenesk Mortimer

TUBA / BASS TROMBONE



Largo  $\text{♩} = 72$

mf *(all ornaments ad lib.)* p *f* *cresc.* *f* *cresc.* *p* *f* *cresc.* *f* *cresc.*

Allegro  $\text{♩} = 100$

*f* *p* *cresc.* *p sub. cresc.* *f* *p sub.* *cresc.* *f* *p cresc.* *mf* *f* *mf* *f* *cresc.* *mf* *f* *cresc.* *f*

Sonata No. V in E minor

Antonio Vivaldi  
(1678-1741)

Arr.: John Glenesk Mortimer

TUBA / BASS TROMBONE



Andante  $\text{♩} = 60$

*p* *(all trills optional)* *f* *cresc.* *f* *cresc.*

Allegro  $\text{♩} = 100$

*f* *p* *f* *f* *p* *f* *cresc.* *f* *cresc.* *f* *p* *f* *p* *cresc.* *f* *ossia* *f* *cresc.* *f* *p* *f* *p*

# Sonata No. VI in B $\flat$ major

TUBA / BASS TROMBONE

Antonio Vivaldi  
(1678-1741)  
Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 50$



7 *mf*

12

16

22

28

Allegro  $\text{♩} = 100$

4 *f*

8 *p cresc.*

11 *f*

15 *mp* *f*

19 *p* *cresc.*

23 *f* *mf*

27 *f* *p*

31 *f*

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# Sonata No. I in B $\flat$

Antonio Vivaldi  
(1678-1741)  
Arr.: John Glenesk Mortimer



Largo  $\text{♩} = 90$

*p*

*p*

3 *legato*

5 (all trills optional) *cresc.*

*cresc.*

9 *mf* *cresc.*

*mf* *cresc.*

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12

*f* *tr*

15

*p* *cresc.*

18

*f* *tr*

Allegro ♩ = 138+

*f* *mf*

8

*f* *mf*

16

*p* *cresc.*

24

*f* *mf*

32

*mf*