

# Sound the Trumpet

TRACK 2 3

(from *The Duke of Gloucester's Birthday Ode*)

Henry Purcell (1659 - 1695)  
Arr. Bram Wiggins

Allegro moderato e maestoso ♩ = ± 100

The musical score consists of six staves of music in 4/4 time. The first staff begins with a dynamic of *f* and includes a slur over the first four measures. The second staff starts at measure 4 with a dynamic of *mf* and features a fermata over the second measure. The third staff begins at measure 9 with a dynamic of *f* and includes a slur over the first four measures, ending with a dynamic of *mp*. The fourth staff starts at measure 13 with a dynamic of *mf*. The fifth staff begins at measure 17 with a dynamic of *p*. The sixth staff starts at measure 20. The final staff begins at measure 24 with a dynamic of *mf*.



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# Sinfonia

TRACK 6 7

(Ich steh mit einem Fuß im Grabe)

Johann Sebastian Bach (1685 - 1750)

Arr. Brian Hesford

Adagio ♩ = 76

*p*

*mf*

*f*

*mf*

*mf*

*Rall.*

*mf*



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# Rondo alla Turca

TRACK 112

(from *Piano Sonata KV 331*)

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Adrian Brett

**Allegretto** ♩ = 132

5

10 *f* *p* *f*

15 *p*

20

25 *tr*

31

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# Marche Militaire No. 1

TRACK 16

Franz Schubert (1797 - 1828)  
Arr. Geoffrey Grey

$\text{♩} = 120$

*f*

6 *sfz* *p*

11

16

21 1. 2. *sfz*

26 *sf sf sf sf* 3

34

39 *f*

44 *p*

49



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