

Hail Thee, Festival Day

A Festive Hymn Setting for Choir, Congregation, Brass Quartet, Timpani, and Organ

Joseph Willcox Jenkins
Based on *SALVE FESTA DIES*
by Ralph Vaughan Williams, 1872-1958

Introduction
With Vigor

Trumpets I II
Trombones I II
Timpani
Organ
Ped.

Tune *SALVE FESTA DIES* from *The English Hymnal*, 1906. Copyright © Oxford University Press.
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Reproducible insert pages for Choir and Congregational use are included on pages 12-26. There are numerous textual differences among the various hymnals. If these printed inserts (taken from *The Hymnal 1982* [Easter, Ascension, and Pentecost] and *Ritual Song* [Easter]) do not fit your needs, please refer to the following hymnals (among many that include this hymn: *Lutheran Worship*, *Lutheran Book of Worship*, *The Presbyterian Hymnal*, *The United Methodist Hymnal* and others.

Reproducible parts for Brass Quartet (Two Trumpets and Two Trombones) and Timpani (F, B \flat , C, D) are included.

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Musical notation for measures 6-7. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 6 contains eighth-note chords in the upper staff and eighth-note chords in the lower staff. Measure 7 contains a half-note chord in the upper staff and a half-note chord in the lower staff.

Musical notation for measure 8. The staff is in bass clef. It contains a half-note chord, followed by a quarter rest, and then a half-note chord. A dynamic marking of *f* is placed at the end of the measure.

Musical notation for measures 9-10. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 9 features a complex texture with multiple overlapping lines in the upper staff and a half-note chord in the lower staff. Measure 10 features a half-note chord in the upper staff and a half-note chord in the lower staff.

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Musical notation for measures 11-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 11 contains eighth-note chords in the upper staff and eighth-note chords in the lower staff. Measure 12 contains a half-note chord in the upper staff and a half-note chord in the lower staff. A dynamic marking of *rit.* is placed between the two measures.

Musical notation for measure 13. The staff is in bass clef. It contains a half-note chord, followed by a quarter rest, and then a half-note chord. A dynamic marking of *rit.* is placed at the end of the measure.

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 14 contains eighth-note chords in the upper staff and eighth-note chords in the lower staff. Measure 15 contains a half-note chord in the upper staff and a half-note chord in the lower staff. A dynamic marking of *rit.* is placed between the two measures.