

# NEARER, MY GOD, TO THEE

Come near to God, and He will come near to you.

—James 4:8

Music by Lowell Mason

Arr. Martha Mier

**Moderato, con rubato**

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a piano (*p*) dynamic and a tempo of *Moderato, con rubato*. The second system (measures 4-6) includes a *rit.* (ritardando) section followed by a *pp* (pianissimo) section, and then an *a tempo* section with a *mf* (mezzo-forte) dynamic. The third system (measures 7-9) continues the *a tempo* section. The fourth system (measures 10-12) concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present throughout the score.

# BE THOU MY VISION

Let us fix our eyes on Jesus, the author and perfecter of our faith,  
who for the joy set before Him endured the cross, scorning the shame,  
and sat down at the right hand of the throne of God.

—Hebrews 12:2

Traditional Irish Melody  
Arr. Martha Mier

Moderato

*mp*

*molto rit.*

6

*a tempo*

*p*

10

*mf*

14

*mp*

*mf*

Detailed description: This is a piano accompaniment score for the hymn 'Be Thou My Vision'. The piece is in 3/4 time and consists of 14 measures. It is arranged by Martha Mier. The score is divided into four systems, each with a measure number in a box (6, 10, 14). The first system (measures 1-5) is marked 'Moderato' and 'mp'. The second system (measures 6-9) is marked 'a tempo' and 'p'. The third system (measures 10-13) is marked 'mf'. The fourth system (measures 14-17) is marked 'mp' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a 'molto rit.' (ritardando) marking in the final measure.

# I WANT JESUS TO WALK WITH ME

When Jesus spoke again to the people, he said, "I am the light of the world. Whoever follows me will never walk in darkness, but will have the light of life."

—John 8:12

Spiritual

Arr. Martha Mier

Moderately fast

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of four systems of music, each starting with a measure number in a box (4, 7, 10). The first system begins with a dynamic marking of *f* and includes fingering numbers 5, 1, 3, 5, 1, 2, 3, 4, and 2. The second system starts with a dynamic marking of *mp* and includes fingering numbers 5 and 1. The third system starts with a dynamic marking of *mf* and includes fingering numbers 1, 3, 5, 1, 2, 4, 3, and 5. The fourth system includes fingering numbers 5, 2, 5, 1, 2, 2, and 1. The score includes various musical notations such as slurs, ties, and dynamic markings.