

6 Sonatas

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052L

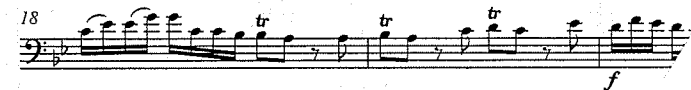
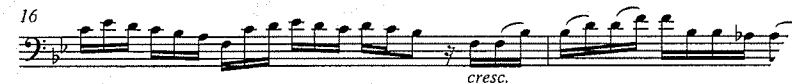
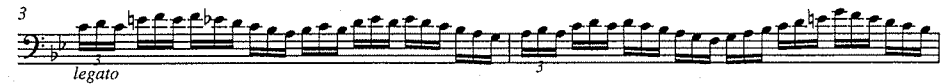
SOLO in C B^{\flat}

Sonata No. I in B^{\flat} major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$



EMR 2052

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Sonata No. II in F major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in B^b

Andante $\text{♩} = \text{ca. } 80$

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Allegro $\text{♩} = 100$

Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in C

Largo $\text{♩} = 60$

Photocopying is illegal

Allegro $\text{♩} = 100$ (small notes may be omitted completely)

Sonata No. IV in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in C C

Largo $\text{J} = 72$



mf *p* (all ornaments ad lib.) 3 3 3 *f*

11 *cresc.* (ossia) *p* *cresc.*

18 *f* *p* *cresc.*

26 *f* *p* 3 3 3 *mf*

36 *cresc.* *f*

Allegro $\text{J} = 100$

f *p* *cresc.*

8 *p sub.* *cresc.* *f*

15 *p sub.*

22 *cresc.* *f*

30 *p* *cresc.*

39 *mf* *p* *cresc.* 3 3 3 *mf*

47 *f* *m*

55 3 3 3 3 3 *cresc.*

63 *cresc.*

71 3 3 3 3 3

Sonata No. V in E minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in C C

Andante $\text{J} = 60$



p (all trills optional) *tr* *tr* *tr*

5 *tr* *cresc.*

9 *tr* *tr* *f*

13 *tr* *tr*

Allegro $\text{J} = 100$

f *p* *f*

4 *p* *f*

8 *p* *f*

11 *p* *cresc.*

15 *f* *f*

19 *p* *f* *p*

22 *cresc.* *f*

25 *p* *f*

28 *p*

Sonata No. VI in B \flat major

SOLO in C \flat

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$

7 *mf* *tr*

12

16

22

28

Allegro $\text{♩} = 100$

4 *f*

8 *p cresc.*

11 *f*

15 *mp* *f*

19 *p* *cresc.*

23 *f* *mf*

27 *f* *p*

31

Sonata No. I in B \flat

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$



p

p

3 *legato*

5 (all trills optional) *p* *f* *cresc.*

9 *mf* *cresc.* *tr*

mf *cresc.*

12

f *f*

15

p *cresc.* *p* *cresc.*

18

f

Allegro ♩ = 138+

f *mf* *f* *mf*

8

p

16

p cresc. *p cresc.*

24

f *mf* *f* *mf*

32

mf