

for Dale Clevenger
CONCERTO
 for
HORN and ORCHESTRA

F HORN

I. Angelus

JOHN WILLIAMS

"Far Far Away, Like Bells, At Evening Pealing"
 Nostalgically (♩ = 42) "distant" – sord.



[15] In "Six" (♩ = 84)

Open

mf

[20] Poco più mosso (♩ = 10)

"drammatico"

3



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II. Battle of the Trees

"Swift Oak...Stout Guardian of the Door"

Agitato (♩ = 120)

2

8

12

15

16

21

27

34

38

43

f

sfz

angrily

fff

stopped

Open

ossia 8va

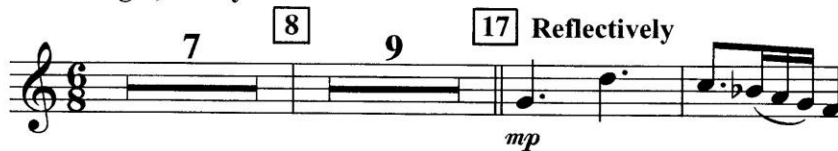
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III. Pastorale

"There Came a Day at Summer's Full"

Adagio, slowly in "2"



IV. The Hunt

"The Hart Loves the High Wood"

Spirited (♩. = 120)



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V. Nocturne

*"The Crimson Day Withdraws"*Reflectively ($\text{♩} = 57$)

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