

Concerto

for two Horns and Orchestra
in E flat major

Michael Haydn
edited by Himie Voxman
Continuo Realization by Robert P. Block

Allegro maestoso 5

Horn I in E $\flat$

Horn II in E $\flat$

Basso Continuo

p

cresc.

f

f

70

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The top two staves are for the vocal melody, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a series of eighth and sixteenth notes, with a final measure marked with a fermata and a key signature change to one sharp (F#). The piano accompaniment consists of chords and single notes. A large, diagonal watermark 'piankeys.com' is overlaid across the center of the page.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The piano part includes dynamic markings such as [f], smorz., and p. The violin part includes dynamic markings such as p. The score is written in a standard musical notation style.

Adagio

p *pp*

5

p *pp*

p *pp*

cresc. *smorz.* *cresc.* *mf*

Tutti

10

15

[p] *[pp]* *[p]* *[pp]*

p *pp*

Allegretto

f *p* *f* *pp* *p* *f* *[f]* *p* *f* *Tutti* *10*

Horn I in E^b

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4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

f *[p]* *[f]* *smorz.* *p* *f* *pp* *[pp]*

[Soli]

2 3 4