

# Scenette a due

per flauta e tromba con sordino

Wilhelm von Grunelius

I. Lento e sciolto ♩ = 66

Flauta

*ppp*

Tromba con sordino

*pp* *espress. e rubato*

5 *p* *espress. e rubato*

9

13



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Scenette a due

15

Musical notation for measures 15-16. Measure 15 features a treble clef, a key signature of one flat, and a common time signature. It contains a triplet of eighth notes and a series of sixteenth notes. Measure 16 is a whole note chord. A dynamic marking of *p* is present.

16

Musical notation for measures 16-17. Measure 16 is a whole note chord in treble clef with a dynamic marking of *p*. Measure 17 is in treble clef with a common time signature, featuring a triplet of eighth notes and a series of sixteenth notes. Dynamic markings include *mp* and *cresc.*

17

Musical notation for measures 17-18. Measure 17 is in treble clef with a 3/4 time signature, featuring a triplet of eighth notes and a series of sixteenth notes. Measure 18 is in treble clef with a 3/4 time signature, featuring a triplet of eighth notes and a series of sixteenth notes. Dynamic markings include *mp* and *mf*.

19

Musical notation for measures 19-20. Measure 19 is in treble clef with a common time signature, featuring a triplet of eighth notes and a series of sixteenth notes. Measure 20 is in treble clef with a common time signature, featuring a triplet of eighth notes and a series of sixteenth notes. A dynamic marking of *p* is present.

22

Musical notation for measures 22-23. Measure 22 is in treble clef with a common time signature, featuring a triplet of eighth notes and a series of sixteenth notes. Measure 23 is in treble clef with a common time signature, featuring a triplet of eighth notes and a series of sixteenth notes. A dynamic marking of *p* is present.



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*f* *p*  
*mf* marcato 3

26

*mf* 3 *p* *p* *mp*  
*p* *mf* 3 *p* *mp* 3

30

*pp* *pp*  
*p* *pp* 3

33 *morendo* II. Moderato con anima

*ppp* delicato \* *p* dolce 3

38

*p* dolce *fp* 3

\* Möglichkeit zum Dämpferwechsel

128

*pp sub.* *p*

*pp sub.* *p*

130

*mf* *f* *sf*

*mf* *f* *sf* *sf*

132 **IV. Lento ma non troppo**  $\text{♩} = 76$  *espr. e rubato*

*sf* *pp* *pp*

*p* *pp*

\* (colla flauta)

135 poco a poco più agitato

*mp* *mf* *mp*

*mf*

139

*f Flatt.* *ord.*

*f Flatt.* *ord.*