

Abbot's Leigh

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant, Tuba, Timpani, and Handbells*

2 Octaves
Handbells used: 6



James Biery
Tune by Cyril V. Taylor, 1907-91

Introduction (♩ = 100)

Trumpet I

Trumpet II

Horn in F

Trombone

Tuba

Timpani (C, G)

Handbells

Descant

Introduction (♩ = 100)

Organ

sparkling

mp

3

3

3

3

3

*If Handbells are not used, begin at measure 3.

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MSM-20-743

5

mf

mf

mf

mf

5

3

3

3

3

3

3

3

3

9

mf

mf

mf

mf

mf

3

3

3

3

3

3

3

3

Ped.

29 7

Measures 29-32 of a musical score. The score is written for a piano with five staves. The first system (measures 29-30) features a melody in the upper right voice with a forte (*f*) dynamic. The second system (measures 31-32) features a melody in the upper left voice with a mezzo-forte (*mf*) dynamic. Both systems include triplets in the upper voices and sustained chords in the lower voices.

33

Measures 33-36 of a musical score. The score is written for a piano with five staves. The first system (measures 33-34) features a melody in the upper right voice. The second system (measures 35-36) features a melody in the upper left voice. Both systems include triplets in the upper voices and sustained chords in the lower voices.

37

37

41

41



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45

ff

49 Standard Harmonization

mf

49 Standard Harmonization

mf

Ped.