

Sonata N° 2

F Major

Tuba & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324T

TUBA / BASS TROMBONE

Sonata No. II in F major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 80$

11

21

30

Allegro $\text{♩} = 100$

5

9

13

18

22

26

30

34

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Andante ♩ = ca. 80

Musical notation for measures 1-6. Treble clef, bass clef, and piano accompaniment. Dynamics include *p*.

Musical notation for measures 7-14. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p sub.*

Musical notation for measures 15-21. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*. A trill (*tr*) is marked in measure 15.

Musical notation for measures 22-27. Treble clef, bass clef, and piano accompaniment. Dynamics include *cresc.* and *p*. A trill (*tr*) is marked in measure 22.

4

Musical notation for measures 28-32. Treble clef, bass clef, and piano accompaniment. Dynamics include *p*.

Musical notation for measures 33-40. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*.

Allegro ♩ = 100

Musical notation for measures 41-46. Treble clef, bass clef, and piano accompaniment. Dynamics include *f*.

Musical notation for measures 47-50. Treble clef, bass clef, and piano accompaniment. Dynamics include *p* and *cresc.*