

Sonata N° 5

E Minor

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050H

SOLO in Bb

Sonata No. V in E minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 60$

p (all trills optional)

5 *cresc.*

9 *f* *ossia*

13

Allegro $\text{♩} = 100$

4 *f* *p* *f*

8 *p* *f*

11 *p* *cresc.*

15 *f*

19 *p* *f* *p*

22 *cresc.* *f*

25 *p* *f*

28 *p*

EMR 2050

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Sonata No. V in E minor

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(1678-1741)

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Andante ♩ = 60

Musical notation for measures 1-2. Treble clef with a key signature of one sharp (F#). The piece is in common time (C). Measure 1 starts with a piano (*p*) dynamic. Trills (*tr*) are marked above the notes in measures 1 and 2.

Musical notation for measures 3-5. Measure 3 begins with a trill (*tr*). A crescendo (*cresc.*) is indicated at the end of measure 5.

Musical notation for measures 6-8. Measure 6 starts with a trill (*tr*). A crescendo (*cresc.*) is indicated at the beginning of measure 6.

Musical notation for measures 9-11. Measure 9 starts with a trill (*tr*). A forte (*f*) dynamic is marked in measure 9.

Musical notation for measures 12-13. Measure 12 starts with a trill (*tr*). Measure 13 ends with a trill (*tr*).

Musical notation for measures 14-16. Measure 14 starts with a trill (*tr*). Measure 15 has a trill (*tr*) over a note. Measure 16 ends with a trill (*tr*).

Musical notation for measures 17-19. The tempo changes to Allegro ♩ = 100. Measure 17 starts with a forte (*f*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 ends with a forte (*f*) dynamic.

Musical notation for measures 20-22. Measure 20 starts with a trill (*tr*). Measure 21 has a trill (*tr*) over a note. Measure 22 ends with a trill (*tr*).