

# Concerto da Camera

Trumpet & Brass Ensemble

Jan Koetsier

EMR 5263

Solo Trumpet in B<sup>b</sup> + C

1. Trumpet in B<sup>b</sup> + C

2. Trumpet in B<sup>b</sup> + C

3. Trumpet in B<sup>b</sup> + C

Horn in F

1. Trombone  $\mathbb{B}$

2. Trombone  $\mathbb{B}$  &  $\mathbb{B}$

3. Trombone  $\mathbb{B}$  &  $\mathbb{B}$

Tuba  $\mathbb{B}$

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Valentin Resch zugeeignet  
**Concerto da camera**  
für Trompete & Blechbläserensemble

Op. 147 (1997)

Jan Koetsier  
( \* 1911 )

Score

Allegro I.

Solo-Trompete in B<sup>b</sup>

1. Trompete in B<sup>b</sup>  
*sf p*

2. Trompete in B<sup>b</sup>  
*sf p*

3. Trompete in B<sup>b</sup>  
*sf p*

Horn in F  
*p*

1. Posaune  
*sf*

2. Posaune  
*sf*

3. Posaune  
*sf*

Tuba  
*sf*

5 (♩ = ♩)

*f p*

*f p*

*f p*

*f p*

*mf p*

*mf p*

*mf p*

*f p*

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Musical score for measures 12-16. The score consists of six staves. The top staff has a dynamic marking of *mf*. The second and third staves have a *cresc.* marking followed by a *f* dynamic. The fourth staff has a *cresc.* marking followed by a *f* dynamic. The fifth and sixth staves have a *p legg.* marking. The bottom staff has a *cresc.* marking followed by a *f* dynamic.

Musical score for measures 17-30. The score consists of six staves. The top staff has a *rit. tranquillo* marking and a *f* dynamic. The second and third staves have a *f* dynamic. The fourth staff has a *f* dynamic. The fifth and sixth staves have a *f* dynamic. The bottom staff has a *f* dynamic.

Musical score for measures 24-30. The score consists of six staves. The top staff has a tempo marking  $(\text{♩} = \text{♩})$  and a *f legg.* dynamic. The second and third staves are empty. The fourth staff has a *p* dynamic. The fifth and sixth staves have a *pp* dynamic. The bottom staff has a *pp* dynamic.

Musical score for measures 31-36. The score consists of six staves. The top staff has a *accel. poco a poco* marking and a *cresc.* marking. The second and third staves are empty. The fourth staff has a *p* dynamic. The fifth and sixth staves have a *cresc.* marking. The bottom staff has a *cresc.* marking.

Tempo I

Musical score for measures 35-40. The score consists of seven staves. The first staff is the vocal line, starting with a melodic phrase. The piano accompaniment includes a right hand with eighth-note patterns and a left hand with a steady bass line. Dynamics include *f* and *mf*. There are markings for *marc.* (marcato) in the lower staves.

Musical score for measures 41-46. The score consists of seven staves. The first staff has a tempo change to *rit.* and a dynamic marking of *p*. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

rit. tranquillo

Musical score for measures 47-53. The score consists of seven staves. The first staff has a tempo change to *rit. tranquillo* and a dynamic marking of *p espr.*. The piano accompaniment continues with eighth-note patterns. Dynamics include *fp cresc.*, *f*, and *p*.

Musical score for measures 54-59. The score consists of seven staves. The first staff has a tempo change to *rit. Poco meno mosso* and a dynamic marking of *p grazioso*. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.