

Sonata N° 4

B^b Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049K

Sonata No. IV in B^b major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

HORN in Eb

Phonopiano in Bb

Largo $\text{♩} = 72$

mf

ossia

tr

(all ornaments ad lib.)

11

18

26

36

Allegro $\text{♩} = 100$

f

p

cresc.

8

16

24

32

41

50

58

65

72

EMR 2049



Sonata No. IV in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 72$

Musical score for measures 1-7. Treble clef, bass clef. Dynamics: *mf*, *p*. Includes a trill (tr) and the instruction "(all ornaments ad lib.)".

Musical score for measures 8-13. Treble clef, bass clef. Dynamics: *mf*, *cresc.*. Includes triplets and the instruction "(ossia)".

Musical score for measures 14-18. Treble clef, bass clef. Dynamics: *f*. Includes triplets.

Musical score for measures 19-18. Treble clef, bass clef. Dynamics: *p*, *cresc.*. Includes a trill (tr) and triplets.

Musical score for measures 26-31. Treble clef, bass clef. Dynamics: *f*, *p*. Includes a trill (tr) and triplets.

Musical score for measures 32-38. Treble clef, bass clef. Dynamics: *mf*. Includes triplets.

Musical score for measures 39-48. Treble clef, bass clef. Dynamics: *cresc.*, *f*. Includes a trill (tr) and triplets.

Allegro $\text{♩} = 100$

Musical score for measures 49-58. Treble clef, bass clef. Dynamics: *f*. Includes triplets.