

Sonata N° 3

A Minor

Tuba & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325T

TUBA / BASS TROMBONE

Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer



Largo (♩ = 60)

9 *f* *p* *f*

18 *p* (all trills optional)

27 *f* *p* *cresc.*

33 *f* *ff* *tr*

Allegro ♩ = 100

(small notes may be omitted completely)

5 *f* *ossia* *mf*

9 *f* *tr*

14 *p* *cresc.*

18 *f* (mordants ad lib.) *p*

23

28 *cresc.* *f*

32 *p*

36 *mf*

40 *f* *p*

EMR 325

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Largo (♩ = 60)

Musical score for measures 1-5. The score is in 3/4 time and A minor. It features a treble and bass clef system. Dynamics include *f* and *p*.

Musical score for measures 6-10. The score continues with a treble and bass clef system. Dynamics include *f*.

Musical score for measures 11-16. The score continues with a treble and bass clef system. Dynamics include *p* and *f*. A trill is marked in measure 15.

Musical score for measures 17-21. The score continues with a treble and bass clef system. Dynamics include *f* and *p*.

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Musical score for measures 22-25. The score continues with a treble and bass clef system. Dynamics include *f* and *p*. A trill is marked in measure 24 with the note "(all trills optional)".

Musical score for measures 26-31. The score continues with a treble and bass clef system. Dynamics include *f* and *p*. Crescendos are marked in measures 29 and 30.

Musical score for measures 32-36. The score continues with a treble and bass clef system. Dynamics include *f*.

Musical score for measures 37-41. The score continues with a treble and bass clef system. Dynamics include *ff*. A trill is marked in measure 38.