

2 Log Drums - Triangle - 5 Temple Blocks - 2 Suspended Cymbals -
Vibes - Marimba - Antique Cymbals (E, C, F#)

Traces

Bb CLAR.
PERC.

All. (♩ = 104)
In Tempo
Soft Yarn Mallets
2 Log Drums
Triangle
Log Drums
2 Temple Blocks

ff
mf
sfz
f
mf
ff
mf
Sub. f
poco
1st time lower 8ve
2nd time upper 8ve

II Splashes

Slowly
(♩ = 60) With subtle control of nuance

little air 1st time
much more 2nd "

CLAR.
PERC.

2 Suspended Cymbals
4 Temple Blocks
3 Soft Yarn 1st time

pp *poco* to Yarn

w/ back of finger 1st time
w/ soft yarn 2nd "

stick ends 2nd time

slow to fast, wide to narrow vib.

Cyms
mf
reg. ends
mf
Cym. Blks.
pp Yarn 1st time
P
Blk. → mf

[F] *Piu mosso* (♩ = 90-99)

curbs on cym
sfz *molto* ff rapid, free improv. on Tem. Blks.

[B] *Tempo Io.*

tubum slow to fast
sfz
Cym. Blks.
mf
w/ sticks
sfz
Cym.s.
mf
press stick on bell

III Soundings

$\text{♩} = 116, \text{or less}$
Motor on, slow speed

VIBRA
CLAR.

f Med. soft rubber Mallets

mf

3

5

mf

ff

3

mf

3

6

gliss.

6.v.

3

4

mp

3

4

mf

3

4

3

4

3

4

turn

3

4



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(♩=208)

CLAR.
MARIMBA

Marimba - w/ 4 Yarn Mallets or (*) see footnote

f *mf* *p* *ff* *ff*

Sonore

gva DOWN

gva UP

Loco

2nd time

1st time

(2.)

(*) OR 4 Medium-Hard Rubber Mallets covered w/ a strip of moleskin may be effectly used on both marimba and antique cymbals in this mov't.