PERCUSSION REQUIRED:
2 Log Drums - Triangle - 5 Temple Blocks - 2 Suspended Cymbals - Vibes - Marimba - Antique Cymbals (E, C, F♯)

I
Traces

Allegro (d = 104)

Percussion Required:

2nd Time upper 8ve

Log Drums

2 Temple Blocks

1st Time Lower 8ve

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II

Splashes

Slowly

\( \text{\textit{p} = 60} \) With Subtle control of nuance

2 Suspended Cymbals

4 Temple Blocks

w/ back of finger 1st time

Stick ends 2nd time

W/ soft yarn 2nd ii

\( \text{pp} \) Yarn 1st time

Cyms

Reg. end

Ten roll

Bls.

\( \text{mf} \) Cym > Blks.

\[ \text{Più mosso (p = 60-80)} \]

\[ \text{Sfz. molto ff rapid, free improv. on Tem. Blks.} \]

\[ \text{Tempo I} \]

Cym. > Blks. sticks

mf

Sfz.

mf

Fast down

\( \text{accel. closely} \)

Press stick on bell
IV

Phosphoresence ...... de La Mer

\( \text{Tempo: 208} \)

Marimba: w 4 Yarn Mallets or (#) see footnote

Sonore

Clarinets

Marimba

(bass)

(a)

Down

2nd time

1st time

\( \text{(*) OR 4 Medium-Hard Rubber Mallets covered w/ a strip of moleskin may be effectively used on both marimba and antique cymbals in this mov't.} \)