

BOULDER BRASS SERIES

THE HILLS OF ANACAPRI - PRELUDE 5, BOOK 1

CLAUDE DEBUSSY

ARRANGED BY MICHAEL ALLEN

Moderato Assai (in 6) Vivo (in 4) Moderato Assai (in 6) Slowly (in 4)

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GLUCK

A Vivo (in 4)

Musical score for "The Hills of Anacapri" - Page 3, Section A. The score is in 4/4 time and marked "Vivo". It includes parts for Piccolo, Tenor 1 & 2, Flute, Horn 1 & 2, Trumpet 1 & 2, Trombone, Euphonium, Tuba, and Percussion. The score features dynamic markings such as *f*, *mf*, and *p*. A "SOLO" section is marked for the Flute part, with the instruction "mp JOYOUSLY AND LIGHTLY". The score includes rehearsal marks 10 and 15. A large watermark "www.thickkeys.com" is overlaid diagonally across the page.

E MODERATELY AND EXPRESSIVELY

POCO MENO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Rests throughout the page.
- Trpt 2:** Rests throughout the page.
- Trpt 3:** Rests throughout the page.
- Flute:** Plays a melodic line with a *p* dynamic marking.
- Horn 1 & 2:** Horn 1 has a *mp* dynamic marking and a *MUTE* box. Horn 2 has a *MUTE* box and *p* dynamic markings. Both have *UNDER TRM 1* markings.
- Trm 1 & 2:** Trumpet 1 has a *SOLO* marking and *mp* dynamic. Trumpet 2 has *mp* dynamic and *UNDER TRM 1* markings.
- 3 Trm:** Trombone 3 has *mp* dynamic and *UNDER TRM 1* markings.
- Cym:** Cymbals play a sustained chord with *mp* dynamic.
- Trm:** Trombone 1 has *mp* dynamic and *UNDER TRM 1* markings.
- Pnc:** Piano part with *p* dynamic markings.

The score includes various musical notations such as *SOLO*, *MUTE*, *UNDER TRM 1*, and dynamic markings (*mp*, *p*). A circled number '55' is present in the Horn 2 staff. A large watermark 'www.pickers.com' is overlaid diagonally across the score.